

Shepherd's Bush

CHRONICLE

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TUESDAY AUGUST 23 2016

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TUBE:**
Mayor feels
the vibe!
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Council leader's pledge on Calais refugees

'We will not walk on the other side of the street'

Another
Chronicle
Exclusive

BY JACK DIXON
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CHILD refugees trapped in the Calais 'jungle' camp will be offered a safe home in Hammersmith and Fulham in a bid to break the "bureaucratic logjam" blocking their path to the UK.

Ahead of a personal visit to Calais, council leader Stephen Cowan said there was a "moral imperative" to help the hundreds of children currently stranded in the camp.

In an exclusive interview with the *Chronicle*, he pledged not to "walk by on the other side of the street" while children suffer in squalid conditions.

Cllr Cowan said the council could safely accept 10 of the so-called 'Dubs children' currently living in the camp.

Some of the children have a right to seek asylum in European Union countries where they have relatives.

Dozens more could also be resettled in the UK after an amendment to the government's immigration bill, proposed by Hammersmith campaigner and former child refugee Lord Alf Dubs, was passed in May.

But Cllr Cowan said Home Office delays were holding up the process, despite efforts to find homes for the children in west London. "There is this stalemate [between the British and French governments]. Meanwhile, we have got



Cllr Stephen Cowan said there was a "moral imperative" to rescue the children from the camp's squalid conditions

kids living in the 'jungle'. "There needs to be a break in this bureaucratic logjam. We have to go out there and try and cut through this."

Last week Cllr Cowan met with the Mayor of Calais, Natacha Bouchart, during a visit to the camp alongside representatives from the Citizens UK organisation and other refugee charities.

He has also asked for an audience with Home Office ministers in a bid to speed up the process.

The council says it can take 10 unaccompanied children in Hammersmith and Fulham at a cost of £1.6 million over the next five years – as soon as permission is granted for them to travel.

It has indicated that it would like to bring more refugees into the borough if it can be done safely.

Cllr Cowan called for politicians to create a "sense of national outrage" over the crisis.

"The fact that there are children living in what anybody would think of as being hell just 20 miles off our shores cannot be allowed to continue," he added.

"We will not walk by on the other side of the street and will not leave these children on the other

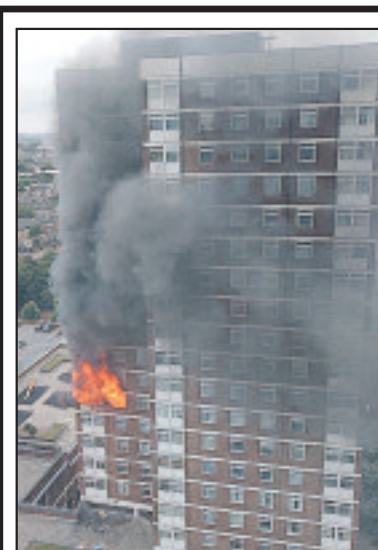
side of the Channel. There is a moral imperative to act to rescue these children and the British government has to be part of the solution."

He also appealed for residents in Hammersmith and Fulham to consider putting themselves forward as foster carers for the child refugees, adding: "If people feel they are able to help us then we will give them all the training and support they need."

Citizens UK says it has identified 170 unaccompanied children in Calais who have a legal right to be allowed into the UK to be with family members while their asylum claims are processed.

Lord Dubs, who delivered a letter to Downing Street earlier this month calling for an immediate amnesty for the children, said: "It is vital that the UK Government shows strong moral leadership in this situation. The only reason that the 170 children identified by Citizens UK are still in Calais is lack of political will."

"It is shameful that they remain stuck in a field, between two of the world's richest countries, surrounded by strangers."



DOZENS of people were evacuated from their homes after a huge fire engulfed a tower block in Shepherd's Bush on Friday. Around 50 residents were moved into temporary accommodation following the blaze at Shepherd's Court Flames erupted from the side of the 19-storey building at around 3.45pm and 120 firefighters were called to the scene.

FULL STORY ON PAGE 3

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Ayesha Neeli Malik (pictured, right) was thrilled to secure a place at the University of Oxford – despite being rejected by all her insurance choices. The 18-year-old, who picked up her A level results at the Burlington Danes Academy last week, is set to study Fine Art in October. She received two A*s and two As at the White City school after a sleepless night waiting for the results to be released.

side of the Channel. There is a moral imperative to act to rescue these children and the British government has to be part of the solution."

He also appealed for residents in Hammersmith and Fulham to consider putting themselves forward as foster carers for the child refugees, adding: "If people feel they are able to help us then we will give them all the training and support they need."



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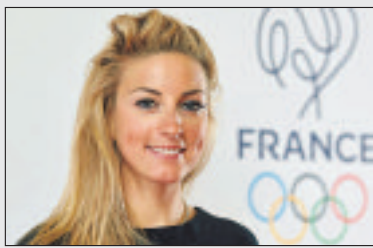
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Has the Duchess of Cambridge gone blonde?
See page 11

The spirit of carnival helps children explore new cultures

BY JACK DIXON

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AN educational charity is tapping into the spirit of the Notting Hill Carnival to help young Londoners discover cultures from around the world.

Ann Beatty, chief executive of the Steve Sinnott Foundation, believes the capital's legendary street party provides the perfect opportunity to teach children about diversity.

In an exclusive interview with London Weekly News, she said the charity wanted to spread the message of "education for all" during carnival week.

Thousands are expected to fill the streets for the song and dance extravaganza over the bank holiday weekend.

But Ms Beatty, 51, says the carnival has a unique role to play in helping youngsters learn about the melting pot of cultures living side by side in London.

"I have been going to carnival myself for many years. It is quite natural for me – but many young people have not had the same opportunity," she said.

"I think it's such a good opportunity for people to gain a better understanding of different cultures – even if it's just trying different food or listening to different music."

The charity has teamed up with dance band Cocoyea, who are celebrating 35 years playing at the carnival, to take part in the parade on Sunday.

Around 40 children from all over London have been attending the charity's workshops in Willesden Green to design their own costumes, create artworks and make music especially for the carnival celebration.

Ms Beatty said the creative classes had helped to spread the message about the traditions of carnival, while educating the children about life in some of the poorest African countries, where the foundation is currently leading a series of major development projects.

The charity has schemes operating in Haiti, Sierra Leone, Nepal, Ghana and Uganda in a



Ann Beatty, chief executive of the Steve Sinnott Foundation with, right, Jess, Kaylem and Sienna who have been taking part in workshops to design their own Notting Hill Carnival costumes

bid to improve access to education.

Ms Beatty, who worked for two years in Sierra Leone before taking up a role with the foundation in 2015, added: "We are very excited to take part in the carnival and get the message out there that every child has the right to access quality education wherever they are or whatever their circumstances."

"What teachers [in Africa] have said to us is that what they lack is resources and being able to connect to the outside world. They know what the challenges are, they just need support to do it themselves."

"The idea is to offer them realistic, manageable and sustainable solutions going forward into the future."

Born in West Hampstead, Ms Beatty took over the reins at the foundation last year.

She said the children had been inspired by a series of storytelling workshops which in-

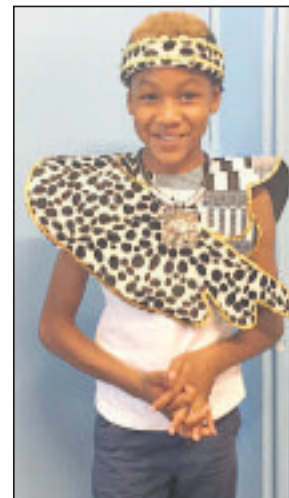
involved speakers sharing their own thoughts on what education means to them.

"Some of the young people have been fantastic," she said. "They have found out about new countries and their different customs and have really got stuck in."

Looking ahead, Ms Beatty said she also wanted to develop a series of animated films to explain to children the challenges facing different countries, while working with other education providers to spread the message.

She added: "We have been really inspired by the enthusiasm shown for the charity's 'Education for All' awareness programme and the innovative ways in which schools and community groups have embraced it."

"So many of them have taken a lead in supporting a movement that is responding to one of the most pressing issues of our times."



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£200,000 fire bill to save pets

FIRE chiefs have appealed to Westminster residents to keep a better watch on their pets, especially cats, to help bring down the £198,000 annual cost of firefighters saving animals in London.

Animal rescues are down by 20 per cent over the last five years since the brigade launched its *I'm An Animal, Get Me Out of Here*, campaign which aims to stop Londoners calling us for unnecessary animal rescues.

In 2011/12, firefighters were called out to rescue 650 animals but since the launch of their first ever animal rescue campaign these incidents have fallen to 526 last year.

But fire chiefs say that figure is still far too high with fire crews called out to rescue an animal every 16 hours at a cost of around £16,500 a month.

"We're asking people to think carefully before dialling 999 when they see an animal in difficulty and in the first instance calling the RSPCA. The RSPCA will then call for firefighters if they are required," said a spokesman.

Over half of the animal rescues involved cats but some of the more unusual incidents across the city included:

- ◆ A ferret trapped in a lift shaft in Kingston.
- ◆ A snake loose in a flat in Hol-loway.
- ◆ A tortoise trapped in New Malden.
- ◆ A chicken stuck in a tree in Stockwell.
- ◆ A squirrel trapped in a gutter in Hornchurch.



London Fire Commissioner, Ron Dobson, said: "I'm pleased that our campaign has led to a reduction in animal call outs but there is still a lot to do to dispel the old stereotype about firefighters rescuing cats from trees.

"If there is a cat up a tree, or an animal stuck anywhere, the first port of call should always be the RSPCA, not the emergency services. Pet owners need to keep a close eye on their animals in a bid to avoid some of these situations happening.

"What's worrying is that when firefighters are out rescuing animals, they're not available to attend real emergencies."

John Grant, RSPCA chief superintendent for the south, added: "The RSPCA is always incredibly grateful for any help we receive from the fire service.

"We work very closely with the emergency services and their highly trained crews have assisted in many animal rescues over the years. Like any member of the public, the RSPCA can request the help of the fire and rescue service when there is a question of health and safety and we are unable to access and rescue an animal in trouble ourselves."

ANARCHISTS PLANNING DOUBLE PROTEST MP calls for calm after threats to disrupt carnival

BY GEOFF BAKER
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FEARS are growing that violent street fighting could erupt again at the Notting Hill Carnival as anarchists and activists are planning to hijack the festival to mount demonstrations to protest for the Black Lives Matter campaign.

Kensington's MP Victoria Borwick has made an appeal for calm after extremists warned that they want to "take over" the Carnival and are calling for supporters to "rise up".

As residents prepare to board up their homes, the Met is expected to deploy up to 7,000 police officers, including riot squads on standby, to protect public safety.

The anarchist group Class War is planning a protest against "police brutality" and "to celebrate black resistance" on the evening of Monday August 29th, gathering at 6 pm on the junction of Ladbroke Grove and Kensal Road.

The group - which boasts on its website, "we don't want to kick the Tories out to replace them with Labour or any variety of failed Trots, we don't want to kick them out at all, we want to kick them in!" - says the demonstration will be held to protest against the deaths of people in police custody.

Class War, which marked the recent death of the Duke of Westminster using a Facebook post saying "the only good toff is a ****ing dead one", says it also is mounting the march through Notting Hill in protest against the death of Alton Sterling, the 37-year-old man who was fatally shot by police in Baton Rouge, Louisiana, in July.

In a call up for activists to join what it claims will be a peaceful protest, Class War says: "We will be marching not only for Alton Sterling but also march for those killed at home. Some people might be thinking why protest at Carnival? What does Notting Hill Carnival have to do with protesting?"

"In December it was an-

nounced that the Government and policing authority is attempting to charge Carnival Goers tickets to enter Notting Hill Carnival.

"This is not a surprise to many of us, and is just the next step in the authorities long-running campaign to shut Carnival down.

"Their campaign to end Carnival is tied to the ever-growing social cleansing of West London and Notting Hill. Over the past 10-15 years Notting Hill and Ladbroke Grove areas have seen black shops close, families evicted and moved, estates earmarked for demolition and youth clubs and services scrapped. Gentrification in Notting Hill and West London areas has brought on a backlash against Carnival by an older established and now younger generation of white middle class residents only concerned about their property values and developments.

"Institutional racism within the police and government has caused years of disruption and hardship to the black communities and organisers of Notting Hill Carnival."

It adds: "In the last five years, sound systems integral to Carnival have been shut down, removed or banned. This is evidently biased by the way in which black music crews have been the primary target of a campaign to limit and erase the roots of Notting Hill Carnival. Black youth are heavily stopped, frisked, searched and victimised for doing nothing apart from being young and black in Britain.

"They want a Notting Hill Carnival which is ticketed, commercialised and popularised. They want to take the black out of Mas (Caribbean slang for masquerade). We want a Mas that jumps up to the sound of Soca, Calipso and Reggae. We want a Mas that is defiant, strong and proud of our culture and our struggle.

"Carnival is one of the last bastions of Black Caribbean Culture and Resistance. Rise up, learn and defend what our grandparents and parents created."



MP Victoria Borwick - calling for calm

Another Black Lives Matter (BLM) protest at the Carnival is planned in conjunction with activists from the revolutionary Socialist Workers Party (SWP). Planning for this began last month when more than 100 BLM supporters gathered at a mosque in East London.

Reporting on the meeting, the *Socialist Worker* newspaper wrote: "Weyman Bennett from the SWP argued, 'We need to take over part of Carnival with Black Lives Matter. When I was young, the police didn't tell us when Carnival finished, we told them. We need to take it back.'"

The paper added: "Harold from south London agreed, 'We want to reclaim Notting Hill from Tories such as David Cameron who live there.'"

"Activists agreed that mobilising for a BLM bloc at Notting Hill Carnival on August Bank Holiday is going to be decisive."

Organisers have doubled the number of stewards for this year's Carnival and the Met is expected to deploy at least 7,000 officers, the same strength as last year, to maintain public order.

Riot police will be on standby. Last year riots squads were called in after other officers were pelted with bottles near Ladbroke Road station.

More than 400 people were arrested and there were 21 assaults on police officers as

last year's Carnival saw a surge in violence and knife crime.

As last year saw the greatest number of arrests at the Carnival in a decade, residents who regularly board up their homes are hoping that this year's event, to be held over the Sunday and Monday of the Bank Holiday break, will be trouble free.

Kensington's MP Victoria Borwick has issued an appeal for calm at the Carnival.

"It is vitally important that this year's Carnival is a safe event that the whole family can enjoy," said the MP in a statement.

Sources say that Lady Borwick and city authorities are deeply concerned that activist groups will disrupt the Carnival.

"The way it's looking could be problematic, reading about what these groups are planning is worrying," said an associate.

A poll commissioned of Notting Hill residents by Victoria Borwick earlier this year and confirmed by ComRes found that 63 per cent of respondents were concerned about knife crime at the Carnival.

A press release issued by the MP added: "Policing costs now exceed more than £8 million and a third of Met police resources are diverted to the event during the bank holiday weekend. This is in addition to the £138,000 contributed by the GLA towards stewarding costs. Local councils are also faced with a bill of over £800,000 for the clear-up and provision of toilet facilities.

"These costs compare dramatically to those of Pride in London, which hosts a similar number of attendees in Central London at half the cost to the public purse."

The community supporting the 50-year-old Carnival could suffer if street violence erupts again this year as it would strengthen calls from residents, which are unofficially supported by some quarters of the Met, for the event to be moved out of Notting Hill to Hyde Park, where it could be more easily policed at less cost.

CITY NEWS

Clampdown on cyber crime

CITY of London Police have launched a new campaign aimed at helping bankers and financiers guard against losing all of their money.

The Get Safe Online campaign comes after the release of the Crime Survey for England and Wales which has shown that two million people are believed to have been victims of cyber crime in England and Wales.

Earlier this year the City of London Police also revealed a national cyber profile which showed that between November 2014 and October 2015 men lost on average almost three times as much money to cyber criminals than women.

The average loss for men was £2,354 compared with £809 for women.

The research used a total of 29,000 victim reports taken by Action Fraud during 2015. The data showed that women were six times more likely to become a victim of online shopping and auction fraud than men which suggests that fraudsters are targeting women who shop online.

"Most people who either live or work in the City of London use computers and mobile devices on a daily basis both at home and at work and it is therefore extremely important that residents and commuters are aware of cyber crime and how they can protect themselves," said a City police spokesman.

Detective Inspector Katie Balls added: "Cyber crime is constantly on the rise and we need to do everything we can to stop online criminals from taking advantage of people in the City."

"It has been predicted that 80 per cent of fraud and cyber crime is preventable if individuals and businesses follow simple advice and the more people understand online criminals, the harder it is for them to take advantage.

"We welcome everyone in the City to speak with our cyber experts so that they can learn some cyber tricks that will help them beat the criminals at their own game."

Human chain to protect cyclist

SHOCKED City workers formed a human chain to protect an injured cyclist after he was thrown from his bike in a collision with a car at the notorious Bank junction where Oxford graduate Ying Tao died after being hit by a lorry last June.

The rider, a man in his 40s, is recovering with facial injuries and a City of London police spokesman said the driver stopped at the scene and was helping police with their investigation.

City workers who witnessed the crash formed a line in the road to block traffic as paramedics treated the cyclist.

Pimlico students achieve record A-level results

By Paul Lagan

PIMLICO Academy's A-level students can look forward to the rest of their summer holidays without the stress of wondering what grades they got, writes Paul Lagan.

The school in Lupus Street saw their best exceeded once again were 89 per cent of all grades were A* - C, 62 per cent were A* - B, with 22 per cent A* - A.

Achieving these results mean that nine out of 10 students who applied have secured places at university.

These include some of the most prestigious academic institutions in the country such as Imperial College London, King's College, London, Bristol, Bath and Durham to study a range of subjects from medicine to mechanical engineering, maths to

economics, neuroscience to history.

There were some exceptional results from individual students. Amir Amani gained three A* grades securing his place at University College London to study medicine. Three A* grades means that Sin Loon Choong will get to study physics at Imperial College London, with Pedro Luiz Brego Monteiro's two A*s and two As also take him to Imperial to study electrical and electronic engineering, Blerta Duraku with two As and one A* is to study psychology.

Ms Samantha Green, principal of Pimlico Academy, said: "Yet again the students and staff have shown hard work, dedication and passion in the pursuit of their ambitious goals. I am so proud to have seen them through that journey."





London Mayor Sadiq Khan pictured with some of the first passengers on the Night Tube

Mayor feels the Night Tube 'vibe'

ALMOST three years since the plan was announced, the Night Tube has arrived in London.

Trains are now running on the Victoria and Central lines on Fridays and Saturdays between 12.30 am and 5.30 am.

Transport for London (TfL) estimate that 50,000 passengers used the service on Friday and that figure is expected to rise to 200,000.

TfL said 6,500 people were recording entering Oxford Circus overnight, while 4,250 passengers exited Stratford station.

The city's mayor, Sadiq Khan, said it was "wonderful" thousands of Londoners were able to benefit from the service, claiming the Night Tube would provide a "huge boost" to the capital.

Mr Khan was among those to board the first Victoria line service in the early hours of

Saturday. He chatted to passengers on the train, which departed from Brixton, south London, at 00.34 BST.

Speaking at the launch of the service, he said: "You can feel the buzz, you can feel the vibe."

"People are really excited. What's important is we got the detail and the planning right."

"I'm really pleased that 100 days or so after becoming the mayor we've got that right."

Trains are running every 10 minutes on the full Victoria line and on the Central line between White City and Leytonstone.

They now run approximately every 20 minutes between Ealing Broadway and White City and between Leytonstone and Loughton/Hainault.

About 100 British Transport Police officers patrolled the network on the launch of the

service. But Superintendent Chris Horton insisted there was "no reason" why passengers would not be as safe as during the day.

He said the force would focus on "being visible" and ensuring it was "able to intervene in places that are likely to see significant issues".

Plans for a Night Tube service were announced in November 2013, with TfL saying there was a "huge demand" due to passenger numbers on weekends soaring by 70 per cent since 2000.

The service was intended to begin in September 2015, but strikes over pay delayed the start by nearly another year.

Unions staged a series of strikes during July and August last year before an agreement was reached in March 2016.

Writing for you every week,
London's most outspoken
entrepreneur

Charlie pipes up!



A degree does not guarantee a graduate job

It's often suggested that the most financially-motivated enterprises are not traditional business at all. Charities, for example, live and die by their fundraising, which makes them more commercially-astute than a lot of private firms. Also on the list, without a doubt, are universities.

And, because universities are businesses, from the moment teenagers began ripping open the envelopes containing their A-level results last week, those who have a vested interest in getting bums on seats in lecture theatres were out there telling lies to the latest group of bright young students.

Completing a university degree does not guarantee a graduate job and the supposed riches that it brings. In 2015, six months after graduation, 60,000 new graduates were in non-graduate jobs.

That is a national statistic that I used during a radio debate last week, which was countered by a bloke representing another company, sorry, education establishment - the University of Bedfordshire. He said 90 per cent of his graduates had jobs.

This, of course, is true, but they aren't all graduate jobs, and is a perfect example of how these people misrepresent what they're selling.

Another way they misrepresent their product is by saying that as a graduate you will earn a couple of hundred grand more during your working life than non-graduates.

It might be true compared to the entire non-graduate population, but that's not the case against non-graduates who train for a similar period of time, but just don't go to university.

And there is the small matter of the 50 grand-worth of fee debt they have to pay off that needs to be subtracted from any alleged larger life-long salary. That, to me, looks a bit like selling wine, without mentioning the 14% alcohol it contains!

Personally, I think the advertising standards people should start regulating these education businesses, and making them justify their wildly inaccurate and misleading claims.

It was also good to see last week that, alongside myself, other well-known personalities and business people, such as Duncan Bannatyne and Jeremy Clarkson, took to Twitter to point out that university is not the be-all-and-end-all and a good career can be forged without a rolled up scroll in a ribbon.

We have to make young people more aware of the alternatives and wean them off the single-minded attitude that university is the golden gate to success.

The truth, of course, is that I'm all for training, and am not against universities for those who need to go to learn skills needed for certain jobs. I, for example, want my doctor to have a good grasp of science and human physiology at a qualification-standard above an A Level.

That said, I note that surgeons for example, are trained in a way that looks pretty much like an apprenticeship to me and proves that practical training can be at the heart of learning.

Point is, trade apprenticeships are a great way of building a career that will keep you in good paying work for life. At the end of your training you will be employable, unlike graduates, who need to be trained again by their new employers, should they manage to find a job.

As an apprentice you also get paid while you train, and there is no £50k tuition fees debt at the end.

Of course, I'm a businessman too and also have a vested interest in getting more apprentices into training. If we don't train them, there will be no tradespeople to keep my company going in the future.

The main difference though is I'm not making money from apprentices, quite the opposite for the first year at least, and what I'm offering is better, and makes more sense.

Views expressed are those of the author and not necessarily those of this newspaper



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Phone fear is now 'a phobia'

GROWING numbers of Londoners are suffering from 'nomophobia' - a fear of being without their mobile phone - according to new research.

As many as three in four people polled said they became anxious when they do not have access to their device.

The nationwide survey also revealed that thousands of Londoners are having their sleep disrupted by their phones, with some saying gadgets routinely interrupt housework.

Thomas Stewart, chartered psychologist at the British Psychological Society, said the phenomenon would "only get worse" as we become more reliant on technology.

"Calling it a phobia is a bit over dramatic," he said. "But the truth is that, today, phones have invaluable technology which we need on a day-to-day basis."

"Not having access to Facebook so you can't see someone's pointless post is one thing - but not being able to access emails, look at your bank account, book flights or hotels on the fly, that can be a cause of concern."

The poll of 2,000 people found the average Briton uses their phone for two hours and 54 minutes a day.

However, this pales in comparison to the average 18 to 24-year-old who racks up a huge six hours and 17 minutes a day. Facebook took up the most time, with an average of 23 minutes a day on the social media platform, followed by 17 and a half minutes spent texting, 17 minutes listening to music and 13 minutes making calls. People are so addicted to their mobiles that one in 10 admitted to checking social media while at the cinema.

More worryingly, almost 10 per cent of those surveyed admitted to using their phone while driving.

When asked what their phones limit them from doing, 12.8 per cent said sleeping, six per cent said housework and 1.75 per cent said sex.

Mr Stewart added: "The reality is that most of us now rely on information technology in one way or another. Our phones are personalised by us and we feel very comfortable with them."

"Of course some people take things to the extreme, whether that be watching TV or running ultra marathons - but for most, phones are not nefarious."

A new sport for mums!

TEAM GB may have broken records in Rio but London's mums have found an Olympic sport of their own - Christmas shopping.

A new survey reveals that more than a quarter of well-organised mums started buying gifts in the January sales.

The analysis of spending habits suggested more and more Londoners were buying presents throughout the year and adding to their lists ahead of the big day.

One mum said: "I use a Christmas spreadsheet spanning the past 11 years", while another added: "I tend to buy bits all year and then forget where I've hidden them - so end up buying double in December."



PUBLIC EXHIBITION SOUTH LONDON ISLAMIC CENTRE

SLIC would like to invite you to a public exhibition to view the proposals for its new centre. The new centre will provide new prayer facilities, a café, meeting halls, classrooms, gymnasium, inter-faith library, funeral services and a nursery.

A key driver of the design is to promote inter-faith dialogue and create a welcoming environment for the whole community whatever their religious beliefs.

Atelier UWA is working on the designs for the scheme.

We will be applying to London Borough of Lambeth for planning permission in due course. Please come along and give us your feedback on the proposals. The project team will be on hand to answer any queries you may have.

For more information please call 020 7125 0421
or email jessicas@commcommuk.com.



Wednesday 14 September
1pm to 6pm
Streatham Leisure Centre

Saturday 17 September
11am to 3pm
South London Islamic Centre

ALL YOU NEED TO KNOW ABOUT LONDON'S BIG EVENT

For the first time, carnival will be streamed live around the world

FOR the first time in its history the best of Notting Hill Carnival will be live streamed around the world.

Londoners wanting to enjoy the fun by avoid the crowds at the festival that could attract up to two million people will be able to catch all the action at home, whilst Carnival supporters in the Caribbean can tune in too.

The online TV channel Boiler Room is to screen more than 42 hours of live, uncensored coverage of Carnival.

A spokesman for the online service said: "For the first time in its 50-year history, we will partner with legendary London sound systems Rampage, Disya Jeneration, Aba Shanti-i, Channel One, Gladly Wax, Nasty Love, King Tubby, Saxon Sound and Deviation to stream over 42 hours of performances.

"Whether you're watching live or on the other side of the world, Boiler Room will showcase the best British black music around. This will be Notting Hill Carnival in its rawest form: unfiltered, uncensored, uncut."

Meanwhile, *London Live* will once again be broadcasting two special, two-hour programmes from Europe's biggest street festival.

Live from Notting Hill will broadcast on Sunday, August 28th and Monday, August 29th at 4-6pm. Presenter Funmi Oluwoye will be out and out reporting from the streets and Gavin Ramjaun will anchor the coverage in the studio.

VISITOR INFORMATION

Street Party Saturday, August 27th

From 12.00 pm-2.0 am www.thenottinghillcarnival.com is hosting a pre-Carnival street party at Styxx Bar on Ashley Road. With live performances from BBC iXtra's Ras Kwame plus Scruffizzer, Uncle Dugs & Rachel Wallace, Ed West, Tres, Helen Rogers, DJ Amy C, RTKAL plus many more artists, organisers say: "this event promises to be the best way to kick off the Notting Hill Carnival. Taste the Caribbean with fantastic food from a selection of street food traders and soak up the Carnival atmosphere with cocktails and other drinks from the well-stocked bar". Each £15 ticket is entered into a draw to have the chance to win a bottle of rum.

Children's Day Sunday, August 28th

From 10 am to 8.30 pm Notting Hill will bounce with an exuberant Parade for Children as the whole carnival team put their extravagant costumes on show as they spin, whirl and twirl along the carnival route to the mesmeric rhythms supplied by numerous sound systems and sensational steel bands.

"A number of fabulous acts can be seen and heard on the "World Music Stage" at the Powis Square venue," said a spokesman.

"These acts will feature calypso and soca performances by the Association of British Calypsonians, Calypsonians from around the world. In addition to these acts, up and coming artists from other genres will be on show as well as various other performances.

"This is a place of safety for both the collection of static sound systems and audiences alike. With 38 sound systems playing various music styles and breathtaking stage performances strategically dotted around the carnival footprint and throughout the day, on almost every corner you can find tantalisingly tasty Caribbean food and drink."

The Grand Parade & Finale Monday August 29th.

"The Grand finale will showcase a sea of vibrant colours as 60 bands in magnificent costumes dance to the tantalizing rhythms of the mobile sound systems or steel bands," said the spokesman.

"Visitors can enjoy the magnificent continuation of vocals on the World Music Stage at Powis Square and be entertained by UK Calypsonians, soca artist, visiting international artists and other emerging acts. There will also be 38 static sound systems to entertain you with diverse



One thing you can count on - there will be plenty of glamour at the Notting Hill Carnival, one of London's iconic annual festivals which is now being streamed live across the world

genres of music and stage performances which contribute to the Carnival's vibrant atmosphere."

TRAVEL DISRUPTION AND ADVICE

Roads and public transport in West London will be very busy on August Bank Holiday weekend. To make the most of the weekend, and of this fantastic annual event, organisers advise visitors to plan ahead.

Road users: To create a safe environment during Carnival there will be extensive road closures in Notting Hill, Ladbroke Grove and Westbourne Park areas.

Road closure times

Sunday, August 28th from 06:00 until around 23:59

Monday, August 29th from 06:00 until around 03:00 on the morning of Tuesday 30th August

Road closures will be from:

- ◆ Harrow Road in the north
- ◆ Notting Hill Gate in the south
- ◆ Clarendon Road in the west
- ◆ Queensway in the east

The road closures will make traffic around the event areas busier than usual, including A5 Edgware Road, Holland Park Avenue, Notting Hill Gate and Bayswater Road. Wherever possible, drivers should avoid these parts of west London, or allow for delays to their journey.

Local parking restrictions will apply. Find out more from the local councils Westminster and Kensington & Chelsea. For the latest information on how the roads are operating, check before you travel and follow @TLTrafficNews on Twitter. Taxi and private hire services will be operating normally, although they will be affected by the road closures in the area. Follow @TLTPH on Twitter for the latest updates on

Tottenham and Barking on Sunday 28 or Monday 29 August.

National Rail: On Saturday 27th and Sunday 28th August no First Capital Connect (FCC) and Southern Services call at London Bridge, and services will be diverted to Victoria or Blackfriars in London.

Stations around the Carnival area with no planned closures: Tube - High Street Kensington (Circle and District lines) · Holland Park (Central line) · Queen's Park (Bakerloo line) · Shepherd's Bush (Central line) · Bayswater (Circle and District line). On Monday 29th August, between 12:00-19:00, customers are advised to use this station as Circle and District line trains will not stop at Notting Hill Gate · Paddington (Hammer-smith & City and Circle lines) on Sunday 28th and Monday 29th August - customers are advised to use this station instead of Notting Hill Gate or Royal Oak, as both these stations will have entry restrictions

London Overground: · Queen's Park · Kensal Rise · Kensal Green · Shepherd's Bush

Oyster card top ups: Stations in west London will be very busy on both days of Carnival. To save time and avoid queues, top up your Oyster card in advance.

Ticket gates may need to be left open due to the large number of people attending the Carnival. If you are unable to touch in or out with your Oyster card, and are not charged the right fare, you will get an automatic refund within seven days of the end of the Carnival.

For up to date information on Tube, DLR and London Overground services follow @TLTravelAlerts on Twitter.

Buses: From 16:00 on Saturday 27th August until the end of the Carnival weekend, route 23 will be affected due to a road diversion in place for the Panorama event.

From around 02:00 on Sunday 28th August until 05:00 on Tuesday 30th August, buses in and around the event area will be on diversion or will terminate earlier than usual to avoid the road closures.

During these times, buses will start from the Prince of Wales on Harrow Road to the north of the Carnival area.

To the south of the Carnival area buses will start from Notting Hill Gate. Bus stops within or adjacent to the area will carry displays about diversions or disruptions.

Bus routes affected include: 6, 7, 16, 18, 23, 27, 28, 31, 36, 46, 52, 70, 94, 98, 148, 187, 205, 220, 228, 295, 316, 328, 332, 390, 414, 436, 436X, 452, N7, N16, N18, N28, N31, N98 and N207.

There will be extra day and night buses serving the Notting Hill Carnival, however buses in West London are expected to be busier than usual so allow plenty of time for your journey and plan ahead. Follow @TLBusAlerts on Twitter for the latest bus updates.

Businesses and Freight: If you make or receive deliveries in West London over the weekend, you may be affected by congestion and increased journey times because of road closures in the areas around the Notting Hill Carnival. If you operate in areas on or near the event, Carnival organisers say you should talk to your customers and suppliers now, to consider if there are changes you need to make to your deliveries or collections. Organisers advise: Signing up to the TfL Road Freight Bulletin for regular information and advice on issues impacting deliveries in London. Email freight@tfl.gov.uk to sign up · Signing up to the TfL Business Engagement Bulletin for monthly information on how TfL are improving transport choices. Email businessengagement@tfl.gov.uk

London's taxi and private hire trades.

Cycling: A small number of Barclays Cycle Hire docking stations in the Carnival area will be suspended from 21:00 on Saturday 27th August until 07:00 on Tuesday 30th August. These include: ·Turquoise Island ·Pembroke Villas ·Chepstow Villas ·Notting Hill Gate station ·Hereford Road ·Ladbroke Grove (central) ·Landsdowne Walk ·All Saints Church ·Blenheim Crescent ·All Saints Road ·Westbourne Park Road (Powis Gardens)

Although all other docking stations will remain available, traffic congestion in the area may make it difficult for Barclays Cycle Hire redistribution vehicles to collect and/or replace bicycles across West London. Customers are advised to check availability online using the live docking station map. Follow @BarclaysCycle on Twitter for the latest updates.

Walking: Magenta wayfinding signage will be in place to help carnival-goers get between transport hubs and the event.

TUBE AND RAIL

Tube and rail will be the best way to get around on the weekend, although stations in West London will be busier than usual.

Planned tube closures on Sunday and Monday 28th/29th August include:

Tube: ·Ladbroke Grove (Circle and Hammersmith & City lines) will be closed on Sunday 28 and Monday 29 ·Latimer Road (Circle and Hammersmith & City lines) will be closed 23:30 on Sunday 28 and Monday 29 ·Notting Hill Gate (Central, Circle and District lines) the station will be 'Way out' only between 11:00 and 19:00 hours. Circle and District line trains will not stop this station between 11:00 and 19:00 hours. There is no interchange between District/Circle and Central throughout the two days. ·Royal Oak will be exit-only between 11:00-18:00 and closed from 18:00 on Sunday 28 and Monday 29 August ·Westbourne Park the station will be 'Way out' only between 11:00 and 18:00 hours. Station closes at 23.30 hours Sunday 28 and Monday 29 August

London Overground: No services between South

Students celebrate their A-level

High-flying students a credit to our schools, say headteachers

Michael Ribton,
Principal of the Burlington Danes Academy, White City

"We have seen a big increase in the size of the sixth form this year so making sure that every student still gets exactly the same quality of education is key.

"It is always a nerve-wracking day. It is the culmination of a lot of hard work over the last two years.

"But it is also a very joyful moment and I am really delighted that the students here have got the opportunity to go to university."



Ayesha Neeli Malik, from the Burlington Danes Academy, secured a place at the University of Oxford

Michael Taylor,

Headteacher at Phoenix High School, Shepherd's Bush

"There have been some amazing success stories today. We have had some excellent results not just from our high-achieving students but also from students who have overcome major obstacles to get better grades than they or their families ever thought were possible.

"Success stories include students who are going on to study Chemical Engineering at both University College London and the University of Surrey, Law at the School of Oriental and African Studies and Sports Science at St Mary's College. We wish all of our students well with their university courses."

Paul Stubbings,

Headmaster at the Cardinal Vaughan School, Kensington

"These fine results are the product of hard work on everyone's part – staff and pupils alike. They have shown discipline and focus, never once taking their foot off the pedal. They all deserve their success."

Kim Caplin,

Principal at Westminster Kingsway College, Westminster

"I'm delighted with today's results. Not only has it highlighted the hard work of our students but also our staff. As a newly merged college, we have seen improved results, despite the fact that for the first year the A level specifications have changed. This is great for Westminster Kingsway and the new college group, WKCIC.

"As our results improve we continue to be two of the most successful colleges in London, bringing together specialisms, skills and expertise, enabling us to deliver a wider range of opportunities which enhance student experience."

Rachel Borland,

Principal at DLD College London, Westminster

"This is a very proud and exciting day for us at DLD College London. [Our recent relocation] clearly did not affect any students and instead helped them to achieve great results. The new college building was constructed to benefit the students as much as possible and it has proven effective.

"The students have worked so hard this year and it has paid off with many of them going on to do incredible things. We wish them all the best."



Headteacher Gary Kynaston with some of Hammersmith Academy's high-flying students



Students at Westminster Kingsway celebrate an impressive set of results

BY JACK DIXON

jack@londonweeklynews.co.uk

THE nervous wait was finally over for A level students last week as a set of impressive results put London's high-flyers on the path to university.

There were celebrations at schools across Hammersmith and Fulham, Kensington and Chelsea and the City of Westminster as envelopes were torn open.

Many schools reported improvements on last year's results with hundreds of students securing university and apprenticeship places.

Initial projections indicated that overall grades were up in Hammersmith and Fulham, while students in Kensington and Chelsea performed well above the national average once again.

Westminster schools – home to some of the highest achievers in the country – were also celebrating success as the results were announced on Thursday (August 18).

Records were smashed at the Holland Park and Cardinal Vaughan schools in Kensington as an impressive set of grades marked a standout year.

Holland Park's best ever set of results saw more than half of all grades awarded at A* or A – double the national average. Cardinal Vaughan enjoyed similar success with one in

every five grades an A*.

DLD College in Westminster celebrated an impressive 98 per cent pass rate while Portland Place school doubled its proportion of A*-A grades from 19 to 38 per cent.

There were further success stories in Hammersmith and Fulham as hard-working students at the Burlington Danes Academy in White City and Fulham's Lady Margaret School toasted strong sets of results, while Hammersmith Academy enjoyed its best ever performance at A level.



Jemima Clifford was among the students receiving their results at Lady Margaret School in Fulham

The hard work paid off for thousands of students after a sleepless night waiting to collect their results.

It was an extra special day for Ayesha Neeli Malik, who secured a place at the University of Oxford despite being rejected by all her other options.

The 18-year-old, from the Burlington Danes Academy, is to study Fine Art at the university's Exeter College after impressing some of the country's leading academics at her interview.

Ayesha, who received A*s in Art and her extended project as well as As in English Literature and Biology, said: "I had a really extensive plan in place just in case I did not get in and needed to go through clearing - I had been rejected by all my insurance choices. But I checked online at 8am and found out I had got in. I was really excited."



Students at the Lady Margaret School in Fulham

success as records tumble again

Another of the school's high-flyers was Kayse Johnson, 18, who is set to take up a place at Durham University to study Engineering.

He secured A* grades in Maths, Chemistry and his extended project along with an A in Physics.

He said: "I am disappointed with Physics because that is actually my strongest subject. But overall I am really pleased."

"I had no idea until this morning what grades I had

got and I was trying not to think about it during the week. I only really got scared when I entered the school gates!"

At the William Morris Sixth Form in Hammersmith, 19-year-old Saif Eshaq, who came to the UK from Iraq only five years ago, celebrated a sensational set of results.

Although he didn't speak English when he arrived, Saif achieved an A in Arabic, a B in physics, a C in maths

and a B in his extended project, and is now set to study Civil Engineering at the University of Portsmouth.

"I was so stressed last night," he said. "But I've always wanted to do engineering and hopefully I can use my university course to help in Iraq."

High-flyers at the Cardinal Vaughan School included Head Girl Ciara Dinneen, who picked up an A* and two As.

She will become the fifth member of her family to pursue a career in Medicine, which she will study at the University of Bristol.

"I'm really delighted that everything's come together so well," she said. "I've had a brilliant time at the Vaughan but I can't wait to start at university."

Classmate Edward Belknap, who secured two A* grades and an A, is off to Lincoln College, Oxford.

Speaking on Thursday, he said: "I must admit I felt a bit sick with nerves this morning - but I'm feeling a lot better now!"



Mabast Hussein, from Burlington Danes Academy, received two A*s and an A



Students collect their results at the London Oratory School in Fulham

CASE STUDY - Zoe Soligo

THOUSANDS of London's high-achieving students will be heading off to university in September to begin courses that will pave the way for an exciting career. But the journey will be very different for one of them.

Zoe Soligo, from Fulham, collected her results like everyone else last week - but instead of further academic rigour, she has chosen to fight poverty in some of the world's poorest countries.

Zoe, 18, will be travelling to Cambodia with the Government's International Citizen Service in October.

During a three-month placement she will work to help some of the country's poorest

children improve their life chances through education and business skills.

Zoe, who completed her studies at St Cecilia's in Wandsworth this year, hopes to pursue a career in human rights and international law.

She said: "I heard about ICS when a returned volunteer came to my school to talk about his experience. It sounded like an amazing opportunity."

"I'm so excited because I want to gain actual experience of development - not just read about it in a text book. The project I'll be working on in Cambodia will offer just that."



Students celebrate their results at the William Morris Sixth Form in Hammersmith

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Westminster & City NEWS

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Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS

pick up points

Kensington Central Library	Philimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle

pick up points

Fulham Library	598 Fulham Road		SW6 5RX
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Hammersmith CHRONICLE

pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE

pick up points

Westfield Library	6 Wood Lane		W12 7BF
Askew Road Library	87-91 Askew Road		W12 9AS

Civic leaders join in call for new runway at Gatwick, not Heathrow

BY JACK DIXON

jack@londonweeklynews.co.uk

TOWN hall bosses have united behind calls for a second runway at Gatwick Airport – not Heathrow.

Council leaders in Hammersmith and Fulham and Kensington and Chelsea were among those urging the Prime Minister to block the airport's controversial expansion plans and give the green light to develop Gatwick instead.

A cross-party group of 11 London councils wrote to Theresa May last week warning of the "broad and growing consensus" behind the Gatwick bid.

Senior councillors pledged to work with ministers to support the airport's "bold and ambitious project".

Heathrow is widely tipped to win the race for expansion, although ministers have delayed a final decision until the autumn following the EU referendum and change of political leadership.

In a fresh appeal, councillors Stephen Cowan (Hammersmith and Fulham) and Nicholas Paget-Brown (Kensington and Chelsea) highlighted the potential boost to housing, jobs and economic growth.

A letter jointly signed by the 11 council leaders said: "Over the last 20 years we have witnessed a succession of failed attempts to increase capacity at Heathrow.

"The environmental impacts, legal barriers, taxpayer costs and political opposition are just too great to overcome.

"We now know that Gatwick expansion offers a similar economic stimulus to Heathrow but with no cost to the public purse and a fraction



Council chiefs united to back the expansion of Gatwick airport

of the environmental upheaval.

"It does not face the same legal obstacles and would create a more balanced, resilient and competitive airports network rather than putting all of our eggs in the Heathrow basket."

Welcoming the support of council leaders, Gatwick chief executive Stewart Wingate said: "London has united behind Gatwick expansion as the only scheme that gives us guaranteed growth while limiting the impact on the environment."

Heathrow became the favourite to secure government backing for its third runway after the Sir Howard Davies Commission recommended its expansion plan last year.

But a decision is not expected to be made until at least October, according to former transport secretary Patrick McLoughlin.

Nigel Milton, director of external affairs at Heathrow, said: "Heathrow expansion is no

longer a choice between the environment or the economy – our plans will benefit both.

"Polling shows that a majority of our neighbours recognise that a third runway will create tens of thousands of local jobs, ending youth unemployment in the communities closest to the airport, as well as reducing noise impacts and meeting air quality rules."

Teenager escapes jail after carrying a sawn-off shotgun

A 14-year-old boy was caught carrying a sawn-off shotgun for a gangster because his mum didn't give him enough pocket money, a court heard.

The teenager hid the 24-inch weapon and ammunition under a black cab in Westminster as he was being chased by police on June 8.

The boy, from Notting Hill, who was eventually found hiding behind a tree in a garden was spared jail at Hammersmith Youth Court on Thursday (August 18).

He told the court someone had given him the gun to pass on and he wanted the money.

Arlene De Silva, prosecuting, told the court the defendant had been carrying a black hold-all when he was spotted by a policeman.

Ms De Silva said: "He was questioned about the bag he was carrying. He denied he was with anyone and he also denied he was carrying the bag.

"Further officers arrived and searched the area. They looked under a black cab and saw the hold-all he was carrying."

One of the officers collected the bag and approached the teenager, who fled the scene.

One of the officers gave chase while the other searched the bag and found the sawn-off shotgun and cartridges, Ms De Silva added.

The youth was eventually found hiding behind a tree in a nearby garden. Officers searched him and found he had a face cover and a black glove.

They arrested and cautioned him for possession of the weapon and the cartridges.

The gun was in working condition but the cartridges had "deteriorated" and were unlikely to have worked, it was said.

Asked by Judge Margot Coleman to explain his actions, the boy said: "The reason I did this was because I didn't need the money, but I wanted it. I wanted the money because sometimes my mum isn't able to give me some."

He said he was going to pass the gun to someone else, adding: "I am not sure where they were going to take it."

The teenager, who cannot be named for legal reasons, was handed a one-year community order and an electronic tag, with a curfew of 7pm to 7am.

The boy, wearing a grey and red Nike hoodie, a blue t-shirt jeans and Nike trainers, sat in the well of the courtroom between his parents, looking relieved as he was sentenced.

He appeared nervous throughout the hearing and sat with his head bowed, staring at his feet and clutching his hands.

Judge Coleman said: "He is clearly associating with people he shouldn't be associating with. Whether it is formal membership of a gang or not, he is running with the wrong crowd."

Speaking to the boy she added: "If you were an adult you would be going to prison today for two to three years for this.

"I accept that a loaded firearm is more dangerous than an unloaded one. Nonetheless, it wasn't an imitation firearm, it was a real one and there was absolutely no lawful purpose of having that whatsoever.

"I don't know what has happened to you. You are privileged, you have got a mother and father who are both committed to you.

"Not a lot of young people come here with a mother and father who care about them. You have a lot of love and support.

"You are at the top end of trouble. This is not having a bit of cannabis, or breaking into cars. This is top end, heavy heavy offending."

In mitigation, Nicola Saunders, defending, said his father was also trying to move him to another part of London.

She added: "He has made some incredibly bad choices in the past year and he is aware of that."

The teenager was also facing a charge of affray from July this year, but it was discontinued by the CPS earlier this month.

He was also facing two charges of possession with intent to supply crack cocaine and heroin, and a charge of assault by beating, dating back from February. All three were discontinued.

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Night tube service could push up rents for properties in end-of-line locations

LONDONERS who live at the end of Underground lines could face rent increases following the long-awaited launch of the Night Tube.

Letting agents have warned that they expect to see prices rise around stations that are part of the new 24-hour service.

The Night Tube finally went 'live' on Friday, with trains operating on the Central and Victoria lines. Services will also be extended on the Jubilee, Northern and Piccadilly lines later in the autumn.

But the Association of Residential Lettings Agents says the transport boost may come at a price for renters.

Nik Madan, the association's president, said: "It could be a double-edged sword for some parts of London.

"Transport links are a major player in influencing demand and in turn rent costs – so as end-of-the-line areas become better connected there is a chance we will see prices rise."

Around a quarter of ARLA members based in London and the South East said they ex-

pected to see some rent increases around tube stations that were connected to the 24-hour service.

Mr Madan also suggested end-of-the-line locations were likely to become popular haunts for people working in London's nightlife sector and tourism trade.

Transport for London launched eight new 24-hour bus services running on Friday and Saturday nights to complement the Night Tube last week.

Passenger numbers on London's night bus

network have more than doubled since 2000, with 123 routes operating overnight.

Mike Weston, TfL's director of buses, said: "These additional 24-hour bus services will enhance our London-wide, night time bus network and complement the Night Tube, making it easier for our customers to get home in the early hours of the morning.

"This will enable customers to make the most of London at night and will in turn help to boost the capital's vibrant and growing night time economy."

Hollywood A-lister gets go ahead for Covent Garden hotel

Best drivers

NEW research has revealed a growing gender divide between men and women behind the wheel.

A poll of Londoners indicated that both sexes overwhelmingly believe they are the better drivers.

More than 90 per cent of men agreed that they were a safer pair of hands in the driving seat – but a similar number of women said they were better behind the wheel.

Men were slightly more trusting of their partners, according to the survey. It revealed that two thirds of women would not trust their husband or boyfriend to drive their car, while just over half of men would say the same about their partners.

Dirty protest

A HOMELESS man staged a dirty protest by smearing excrement on doors, cars and windows in Chelsea, a court heard.

James Cumberland, 57, is charged with possessing a bag of human faeces with the intention of damaging property, as well as 18 counts of criminal damage and failing to surrender to police.

A dental practice and doctors' surgery were among the properties targeted between March and May this year.

Mr Cumberland was due to appear at Hammer-smith Magistrates' Court last Monday (August 15) but the case was adjourned for three weeks. The next hearing will take place on September 5.

HOLLYWOOD star Robert De Niro has been given the green light to build a luxury boutique hotel in London.

The Wellington Hotel, based in Covent Garden, will include 83 guest rooms, a spa, a private members' club and two restaurants.

The renowned actor, famous for his roles in films such as Taxi Driver, Goodfellas, Raging Bull and The Deer Hunter, was given the go ahead by Westminster City Council.

The hotel will be built between Wellington Street, Tavistock Street, Burleigh Street and Exeter Street, in the heart of London's West End.

Its neighbours will include the Lyceum Theatre - home of the Lion King production - the London Transport Museum, the Duchess Theatre and the Strand Palace Hotel.

Construction will involve redeveloping six buildings, three of which are Grade II-listed.

The development will include two restaurants - one which will cater for up to 150 diners with an overflow dining room to provide for a further 120 guests.

The second restaurant will have room for up to 100 guests, while the private members' club will provide for 64 people, planning documents reveal.

There will also be a spa, with treatment rooms and a swimming pool open to hotel guests and non-residents.

Arranged around a central courtyard conservatory, the eight-storey high development will also provide office space and retail space.

Mr De Niro, 73, already owns The Greenwich Hotel

in New York, which is regularly visited by Hollywood A-listers such as Reese Witherspoon and Bradley Cooper.

The Manhattan hotel is operated by Mr De Niro in partnership with BD Hotels. The London hotel will be run by the same set-up.

The developers are expected to shell out nearly £750,000 in payments under a Section 106 agreement, which forces them to contribute to the local area.

Westminster City Council is estimated to receive £600,000 in a Community Infrastructure Levy payment, while the Mayor of London's office will cash in on £126,000 for Crossrail.

Councillor Robert Davis, the council's deputy leader and planning chief, heaped praise on the scheme.

He said: "This is one of the finest schemes we have considered for Covent Garden in years.

"The design is of the highest quality and it fits the bill as a Covent Garden building that meshes the new with the old. The hotel will attract visitors from all over the world.

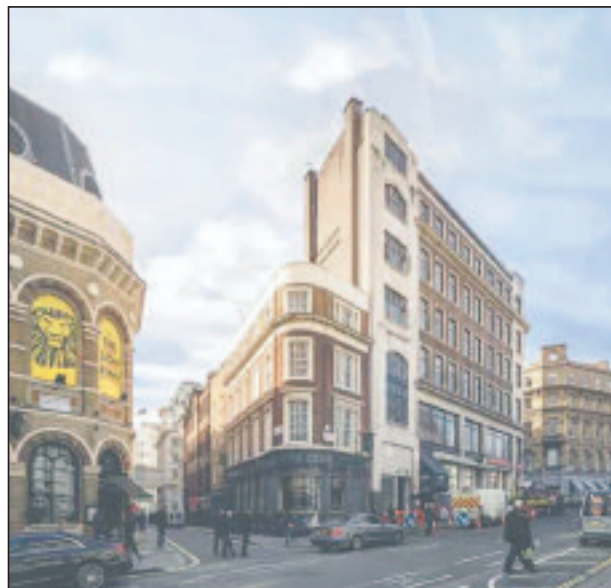
"It will be a brand new destination on the 'mean streets' of this largely forgotten part of Covent Garden, and so I am sure that taxi drivers across London will soon need to add the Wellington Hotel to their A-Zs."

Planning documents show The Lyceum Theatre expressed concerns about a loss of sunlight, and "increased sense of enclosure to the offices occupied by Disney".

But planning officers said the application complied with guidelines.

Work is due to start next year and the hotel is scheduled to open its doors in 2019.

The area close to the Lyceum Theatre in Covent Garden where Robert De Niro's new hotel will be built



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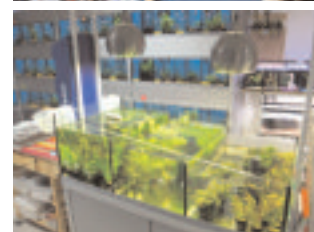
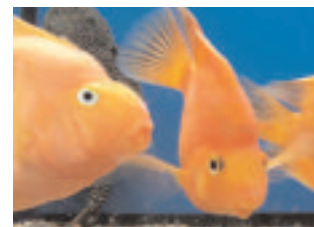
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Friday: 10:00am - 6:00pm
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A trip around the events happening at royal palaces

HISTORIC Royal Palaces has published a new schedule of events and exhibitions for the autumn. The programme includes:

● **Nightwatchers, 3-5, 10-12 November, 18.15, 18.35, 19.00, 19.20, 19.45 - Tower of London**

Enter the shadowy world of state surveillance in this immersive experience at the Tower of London, where messages and phone calls lead you around one of history's most notorious prisons. Consider this your induction into the art of covert investigation. In a climate of global insecurity, who watches the watchers? Early booking advised as tickets sell out quickly. Tickets: £20/£18 Historic Royal Palaces members.

● **Fashion Rules: Restyled - Kensington Palace**



Fashion Rules: Restyled expands Kensington Palace's glimpse into the era-defining fashion choices of three of modern history's most stylish royals. From the 'New Look' glamour of Princess Margaret in the 1950s to the elegance of HM The Queen in the 1970s and the tailored drama of outfits created for Diana, Princess of Wales in the early 1990s, the display continues to explore how these women navigated the fashion 'rules' defined by their royal duties in unique style.

● **Conquest, Daily - The Tower of London**

England's greatest medieval fortress is under attack! Join costumed interpreters to relive the life and death struggles to overcome its mighty defences. Shelter within the walls or discover which enemies have the power to conquer the Tower, in this fun-filled family activity. Included in palace admission.

● **Digital Missions, Daily - The Tower of London**

Go on an interactive adventure and prepare the Tower for the king's arrival or help a prisoner plan their perilous escape. Download the app before your visit. Supported by Mitsubishi Electric. Included in palace admission.

● **Tiny Explorers, Selected Thursdays and Saturdays in October and November at Hampton Court Palace and selected Wednesdays and Saturdays in October and November at Kensington Palace.**

Explore and play in the palace together. Discover tales of the palace's past in these multi-sensory sessions for under 5s. Through music, movement, messy play and more, you and your child will be transported into a magical world of stories. Tickets: £7/£6 Historic Royal Palaces members.

● **Study Day: The Great Pagoda of Kew and the Chinoiserie Craze, 7 October, 10.30-18.00 - Kew Palace**

Learn more about the Great Pagoda's historical and architectural significance and the wider fashion for Chinoiserie in the Georgian period, with experts from Historic Royal Palaces and the Royal Pavilion. Immerse yourself in the art of japanning and lacquer work in a hands-on demonstration, and tour the 18th century sites of Kew Gardens. Tickets: £85 /£78 Historic Royal Palaces members.



● **The Architecture of a Baroque Home and Palace, 8 October, 11.00-12.30 - Kensington Palace**

Join architectural historian Adrian Tinniswood to look at the form, light, shadow, and dramatic intensity of Baroque architecture which made Kensington Palace such a popular royal home for William III and Mary II. Tickets: £15 / £12 Historic Royal Palaces members, including a glass of bucks fizz.

● **Drawn at the Tower with Art Macabre, 11 October, 16 November, 12 December, 18.30-21.00 - Tower of London**

This popular creative collaboration between Historic Royal Palaces and Art Macabre returns to the Tower of London, inviting those of all artistic abilities to use drawing to explore stories from the Tower's remarkable 1,000 year history. From stolen crowns to haunting sounds, each event will immerse you in the Tower's past. Tickets: £24/£20 concessions, under 25s and Tower Hamlet residents.

● **A Tudor Family Portrait, 17 October, 18.30-20.00 - Hampton Court Palace**

Join a Historic Royal Palaces paintings curator for this evening talk and exclusive tour of Henry VIII's richly appointed apartments after dark to unlock the secrets of Tudor art and what it can tell us about the infamous monarch and his family. Tickets: £15/£12 Historic Royal Palaces members, including a glass of wine.

● **Curious Connections: Uprisings and Unrest, 18 October, 19.00-20.30 - Tower of London**

In this fascinating discussion set within the Tower of London after dark, join a panel of experts to discover the specific environments in which protest thrives and both the history and effectiveness of people taking to the streets. Tickets: £10/£9 Historic Royal Palaces members.

● **Norman Conquest, 22 - 30 October, 11.30-15.30 - Tower of London**

950 years ago this year, England faced two merciless invaders. Vikings attacked the north while Normans waited to invade the South. Who will conquer? Will you fight back the invaders or welcome your new overlords? The choice is yours. Included in palace admission.

● **Horrible Hampton, 22 - 30 October, 11.30-15.30 - Hampton Court Palace**

Could you pull rotten teeth or diagnose the King's illness? Join the Tudor Court as an apprentice for the dirty jobs needed to make sure the palace runs smoothly, and discover the mad, bad and awful side of Hampton Court's history. Included in palace admission.

● **A Garden Adventure, 22 - 30 October, 11.00-15.30 - Hampton Court Palace**

Pick up a challenge map and unlock the secrets of the royal gardens of Hampton Court Palace through quiz questions, eye spy and have a go in this exciting outdoors challenge. Included in palace admission.

● **Digital Missions, 22 - 30 October, 22 December - 2 January - Hampton Court Palace**

Go on an interactive adventure at Hampton Court Palace and help prepare a feast for Henry VIII or be recruited to the spy network in his royal court. Download the app to your smartphone before you visit or pick up an iPad on site when you arrive. Supported by Mitsubishi Electric. Included in palace admission.

● **The Making of a Monarch, 26 October, 18.30-20.00 - Hampton Court Palace**

From a hopeful shy prince to a confident and unrestrained monarch; married, crowned and defied by the royal council, discover the makings of the Henry VIII we know today in this evening talk and drinks reception. Tickets: £15/£12 Historic Royal Palaces members, including a glass of wine.

● **Life in the Medieval Palace, 31 October - 23 December, 11.30-15.30 - Tower of London**

Join the knights and ladies of King Edward's court as they celebrate, work, plot and pass the time in true Medieval style. Included in palace admission.

● **Twilight Tours, Selected Sundays throughout November and December - Tower of London**

Join the Tower's Yeoman Warders on an exclusive twilight tour of the Tower. Take in world famous sights such as Traitor's Gate, the scaffold site and the Bloody Tower, and be appalled and amazed by tales of prisoners and past residents. Price TBC

● **The Victorian Mania for Stories, 5 November, 11.00 - Kensington Palace**

Discover more about the prominence of Victorian storytellers and forms like penny dreadfuls, novels and serials with author and great-great-granddaughter of Dickens, Lucinda Hawksley. Tickets: £15 / £12 Historic Royal Palaces members, including a glass of bucks fizz.

● **At Home with the Royal Tudors, 10 November, 18.30-20.00 - Hampton Court Palace**

Join joint chief curator Tracy Borman as she reveals the intimate secrets of Henry VIII, Elizabeth I and more. With new insights discover again the characters we think we know so well. Tickets: £15 / £12 Historic Royal Palaces members, including a glass of wine

● **Henry VIII's Six Wives, 21 November, 18.30-20.00 - Hampton Court Palace**

Go behind the scenes with joint chief curator Lucy Worsley in her latest BBC series Henry VIII's Six Wives. Explore a unique approach to drama and history, and unravel key moments in the lives of Henry VIII's six wives. Tickets: £15 / £12 Historic Royal Palaces members, including a glass of wine.

● **Curious Connections: Migration and Mobility, 22 November - Tower of London**

Our panel explores London as a home for migrants throughout history, and what the recent EU referendum could mean for the diversity of the city. Part of the Curious Connections series of discussions. Tickets: £10 / £9 Historic Royal Palaces members.

● **Royal Chapels: Past and Present, 7 December, 10.00-16.00 - Kensington Palace.**

Learn the secrets of the past and present royal worship from the chaplains responsible for the religious wellbeing of the royal family with a talk at Kensington Palace and exclusive tours of the private royal chapels at St. James's Palace and The Tower of London. Tickets: £85 / £78 Historic Royal Palaces members. For more details, go to www.hrp.org.uk



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Prince Harry takes an HIV test at Guys and St Thomas' Hospital, London

HIV tests up 500 per cent after Prince Harry leads the way

PRINCE Harry is living up to his unofficial title as "The Duke of Do-Good" yet again, after his recent live HIV test has helped to cause a 500 per cent increase in the number of people wanting to know their HIV status.

According to Terrence Higgins Trust, which conducted the 15-minute test with Harry live on Facebook, orders for the self-testing kit launched during the video rose five fold, with an increase from 32 to 150 requests per day.

The Trust, the UK's largest HIV and Sexual Health charity, welcomed the figures, as campaigners hailed the prince for inspiring "groundbreaking moment in the fight against HIV."

Dr Michael Brady, medical director at Terrence Higgins Trust, said, "We know that one in six people living with HIV do not know that they have it.

"Testing puts you in control and, thanks to treatment, will stop you from getting seriously ill, enable you to live a normal lifespan and prevent you from passing the virus on to anyone else.

"That's why it's so important that we continue looking for new ways to make HIV testing more accessible to those most at risk, and why it's fantastic to see the very tangible and immediate impact of Prince Harry's support for HIV testing."

The pilot closed after sending 4,750 free HIV self-tests to people across the country. Each kit would normally cost £29.95.

Harry has been encouraging people to go ahead and get tested to end stigma and shame that prevents HIV patients from speaking up and seeking support.

As he took the test, he said in a message: "It's better that everyone goes and gets tested. Why wouldn't you? Whether you're a man, woman, gay, straight, black, white, whatever, even ginger, why wouldn't you come and have a test?"

In 2014, Harry launched the Feel No Shame campaign on the World AIDS Day, which appealed to people to share their own secrets on

social media. The campaign was supported by a host of celebrities including Nicole Scherzinger, Gemma Arterton, Paloma Faith and Ricky Hatton.

The latest data from Public Health England shows in 2014 there were an estimated 103,700 people living with the disease in the UK, with 17 per cent of these not aware of their HIV infection.

In 2014 almost 85,500 people were accessing HIV treatment and care, more than double the number (41,157) in 2004, and a 5 per cent increase on 2013.

Prince Harry continued his mother Princess Diana's legacy last month when he joined Sir Elton John at an Aids conference in South Africa as he took his campaign to raise awareness about HIV to the international stage.

END TO STIGMA

In an address calling for an end to any stigma attached to HIV, he said: "It is time for us to step up to make sure no young person feels any shame in asking for an HIV test."

He added: "It is time for us to step up to make sure that girls and boys with HIV aren't kept from playing with their friends, classmates, and neighbours. It is time for us to step up and acknowledge that stigma and discrimination still act as the greatest barrier to us defeating this disease once and for all."

Meanwhile, the Duke of Do-Good may be off to Australia for the 2018 Invictus Games, his acclaimed sporting event for wounded, injured and sick Servicemen and women.

Next year's Invictus Games are to be held in Toronto and Queensland is bidding to host the Games after that.

Gold Coast Mayor Tom Tate is so keen to win the honour of hosting the Games that he has even offering Harry a room for their duration.

"Prince Harry is welcome to stay at my place," said Mayor Tate.

New South Wales is bidding against Queensland to win the bid but Mayor Tate says the Gold Coast has the upper hand as the Commonwealth Games are due to be in

Queensland a few months before the 2018 Invictus Games.

"Our infrastructure will be ready we just have to tweak it so that the connectivity is better for our soldiers with disabilities," said the mayor.

"There would be no issue hosting two major sporting events in one year, so bring it on."

Queensland's Major Events Minister Kate Jones added: "From a tourism prospective, having Prince Harry talking up our wonderful beaches and location would be priceless.

"We will find out if we have secured the event by the end of September. We are very confident that we can lure Prince Harry to the Gold Coast."

London hosted the first Invictus Games in 2014, with Orlando, Florida following this year. The 2017 games in Toronto will include 600 athletes from 16 countries competing in 12 sporting competitions. One new sport being added is sledge hockey.

Besides helping wounded ex-Servicemen and HIV patients, and campaigning for greater understanding of mental health issues, the Duke of Do-Good is continuing to set a great example with his conservation projects.

After spending last summer in South Africa, Prince Harry has returned there to work on the frontlines of animal conservation concerns in the region.

One project to get his support is African Park's "500 elephants" scheme to move 500 elephants to a wildlife reserve in central Malawi, to assist in repopulating the elephant population in the area and beat the poachers who have put the elephant population into a steady decline.

The elephants will be moved from two parks: Liwonde and Majete to Nkhosho. The 500 elephants will be moved in stages after roads in the parks have been constructed to bear the ten 30-ton trucks that will make the 300-mile mercy trip to the new 40,000-acre fenced-in sanctuary in Nkhosho Park.

Castaway Kate?

IS the BBC lining up a big royal scoop, aiming to get the Duchess of Cambridge as the cast-away on Desert Island Discs?

A little bird is doing the rounds saying that Kate is top of the wish-list of super-guests for the iconic Radio 4 show. Apparently, Prince Harry is also on the list.

We hear that the BBC would like to land Kate as Kirsty Young's extra-special guest for a Christmas edition of the show.

Clearly, landing the Duchess would be a massive coup for Desert Island Discs and it would likely treble the show's UK audience to around 10 million - and many more abroad - as Kate's huge number of fans tune in to hear whether she would pick The Bodyrockers' I Like The Way You Move, said to be her and William's favourite song, as one of her eight tracks.

Although there may be fears that even the relatively-gentle questioning of Desert Island Discs could be too prying, it is understood that following her recent interviews for TV documentaries to mark The Queen's 90th birthday and her increasing number of videos and podcasts for her mental health charity causes, Kate could handle this.

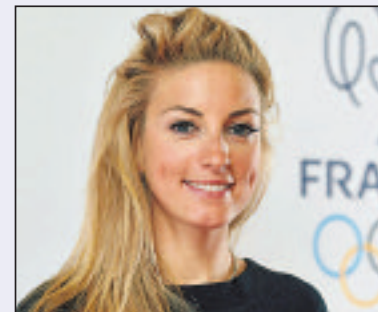
From the BBC's perspective, besides providing a big boost in the listenership and a tremendous talk-up in speculation leading up to the broadcast - what would be her luxury item, a photograph of her family? - it would also help right an imbalance which has recently seen a lot of the TV access to the royals given to rivals ITV, which won the rights to The Prince's Trust anniversary special with Ant and Dec and stole the scoop for Her Majesty's 90th birthday celebrations at Windsor Home Park.

There is also much precedent for a royal to be a guest on the programme. Princess Michael of Kent appeared on the show in 1984 (her luxury was a cat), the Duchess of Kent was on in 1989 (favourite book, a DIY manual), and other royals and aristos have included: The Queen's cousin Margaret Rhodes, Lord David Cobbold, the late Duke of Westminster, the Marchioness of Tavistock, David Linley, the Duke and Duchess of Devonshire and Princess Grace of Monaco.

The royal best that the 74-year-old programme has achieved to date was the late Princess Margaret, who was a guest in 1981 and who chose Tchaikovsky's Swan Lake as her favourite track, War and Peace as her book and a piano as her luxury.

But Castaway Kate would top them all.

Who's that girl?



HAS the Duchess of Cambridge gone blonde? And if so and what's more, what was she doing cycling at the Rio Olympics?

TV viewers around the globe have been confused recently by the sight of the world's best-loved dimples seeming to appear in Brazil.

But far from it being the Duchess competing in the cycling events, it was her new spitting image; 24-year-old French rider Pauline Ferrand-Prevot.

Pauline, who has held the world road title, world cyclo-cross title and world mountain bike title all at the same time, could now have a post-Olympics new opportunity as a Kate doppelganger, earning a fortune. Another such lookalike, former Northamptonshire waitress Heidi Agan, now earns up to £3,000 an engagement in her job as a professional 'Kate'.

Capital nights

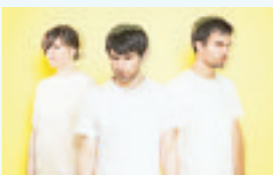
gigguide

Compiled by Jack Dixon



Dan Deacon

Roundhouse, Camden
Wednesday August 24
Electronic musician Dan Deacon appears at the Camden venue this week as part of a series of immersive gigs linked to artist Ron Arad's Curtain Call installation. Deacon is set to use the venue – both inside and out – as the stage, with the audience forming part of the performance itself. It follows the release of his eighth record, *Glass Riffer*, last year.



Factory Floor

Institute of Contemporary Arts, Westminster
Wednesday August 25
Breakthrough indie band Mothers are top billing alongside Xylaroo and Fil Bo Riva for this Pias Nites show at the Lexington. The four-piece, from Athens, Georgia, burst onto the scene earlier this year with debut album 'When You Walk a Long Distance You Are Tired' and are fronted by emotive singer/guitarist Kristine Leschper.



Frankie & the Heartstrings / Johnny Foreigner

Hoxton Square Bar & Kitchen
Thursday August 28
A double header of indie boppers take over Hoxton Square for a special 'Summer Affair' event celebrating the venue's 15th birthday. Sunderland-born Frankie and his band are joined by club favourites Jonny Foreigner, while the lads from Everything Everything are also slated to appear for a late-night DJ set to welcome in the bank holiday.

Many of the songs on Michael Kiwanuka's long-awaited second album were written more than a year ago as he wrestled with his own creative demons.

But emerging in the midst of a hot summer characterised by uncertainty and division, they feel wrapped up entirely in the here and now.

Exploring his own personal vulnerability as a black man "in a white world", the 29-year-old Londoner captures the sense of discord and confusion that currently dogs a nation still coming to terms with Brexit.

It's hard to tell whether Kiwanuka inadvertently found his finger on the pulse or if he truly does have a gift for foresight.

What is unquestionable about his songwriting, however, is its unflinching honesty – and perhaps it is this sense of truthfulness that makes Kiwanuka's music feel so up-to-the-minute.

The album, *Love & Hate*, is a deeper, darker and more dexterous effort than his debut, 2012's *Home Again*, which earned the Muswell Hill singer a nomination for the Mercury Prize that year.

Out goes the sweet and summery acoustic chill, replaced by a more intense brand of soul infused with Kiwanuka's poignant and confessional lyrics.

Running at close to an hour in length, the album portrays an artist burrowing deep into his own mind and confronting the insecurities he's saddled with.

Songs like Father's Child, Place I Belong and this summer's radio mainstay Black Man in a White World, are indicative of the struggle for identity and individuality in a confused society, while the heart-breaking closer *The Final Frame* lays Kiwanuka bare.

The singer has previously spoken of his temptation to give up music after going through a creative dry spell following the acclaim for his debut.

But he says it was that determination to dig deeper and face up to those demons that drove him on to complete *Love & Hate*.

"I was finding it hard to make anything I was pleased with or enjoyed, or wanted to show anyone. I thought maybe I couldn't do it again, that my songs had run out," he said in a recent interview with music blog Face Culture.

"Writing with some other people got some other parts out of me that I didn't know were there. They pushed me to complete my ideas and not give up."

The self-effacing Kiwanuka, whose maturity be-



MICHAEL KIWANUKA LOVE & HATE

By Jack Dixon

lies his relative inexperience, lists honesty, emotion and vulnerability among the key elements of a great song.

And they're found in abundance on this new album, which harks back to the soulful sounds of Marvin Gaye and Bill Withers while retaining a chart-friendly currency that is sure to make him a star.

On the album's standout title track, Kiwanuka pens the perfect state-of-the-nation anthem, wrapped in a pop package destined for the Top 40.

"You can't steal the things that God has given me; No more pain and no more shame and misery", he sings before the prescient line: "Love and hate; How much more are we supposed to tolerate?"

Despite its appearance of perfection, Kiwanuka says the album was plagued by false starts – and at times he doubted whether it would ever be finished.

"It was about trial and error, and being able to be strong enough to put something aside because you know you can do something better," he revealed.

"What was helping me stay inspired and creative was to cut a bit deeper and not hide behind lyrics. To go deeper into what's going on in my head. It means that you're quite vulnerable, and that vulnerability and transparency, I think, is important in music."

"I was thinking a lot about identity and individuality, and being comfortable with who you are. I wanted to feel OK with those things."

On *Love & Hate*, London's own soul sensation has summed up the spirit of a strange summer, while purging his personal demons to create a radio-friendly mini-masterpiece.

Kiwanuka is well placed to become an unlikely 'voice of his generation' figure at a time of great political upheaval.

Michael Kiwanuka will perform at the Shepherd's Bush Empire on October 11.



Louis CK

Hammersmith Apollo, Saturday August 13

"Love plus time minus distance equals hate", says Louis CK amid a rambling gag about the frailty of his previous marriage. His argument – that good things don't last forever – is a typical starting point plucked from the CK playbook.

Louis, on the face of it, is bitterness personified. His act is a gushing, confessional exhalation – a release of the accumulated insecurities and embarrassments of a 48-year-old single father living in New York.

Scratching his forehead and sighing (all part of the routine), Louis recounts the inevitable breakdown of his marriage, and the doomed nature of all romantic relationships built on false perceptions of how we want to see the other person.

The trick is repeated as he details his own hypocritical lethargy when it comes to railing against the kind of soft-headed moral corruption and sloppy principles he decries in others.

While Louis has reached the professional zenith of a 20-year career in show business – his HBO series *Louie* has enjoyed rave reviews, he has appeared in a string of Hollywood films including Woody Allen's *Blue Jasmine*, and his latest venture, a self-produced mini-series called *Horace and Pete*, was lauded by critics – his style remains gloriously glum.

But don't be fooled into thinking the balding, overweight, middle-aged American stand-up is no more than a self-pitying gloom merchant.

This performance, despite a long segment in which Louis weighs up the merits of suicide, is bizarrely life-affirming.

Capital nights

SHY FX will be bringing his Party On The Moon to Notting Hill Carnival on August 29th and the UK jungle and bass connoisseur has released his new track Honey, featuring North-West London's Kiko Bun, to celebrate the occasion.

Shy FX continues to ignite the dance floor like no other, and with Honey taking inspiration from the golden era of reggae and going back to his familiar roots, its infectious energy is the perfect soundtrack for Europe's biggest street party.

Shy FX was instrumental in shaping the UK's burgeoning drum 'n' bass scene. He has continually proved himself as a mastermind at fusing underground cool with commercial success. Throughout his career, Shy has become known for shutting down dance floors worldwide, with his electric and soulful infused jungle and authentic bass driven music. As his hit-making talents are properly recognised on an international level, Shy has proved himself time and time again to be one name in it for the long haul.

Newcomer Kiko Bun has crafted a refreshing and contemporary sound based on the re-emergence into the mainstream of reggae and soul music. He has long-revelled in the joy of crate-digging, crafting sample-based beats and roots-heavy reggae music.



Shy FX

PARTY ON THE MOON AT NOTTING HILL

After putting in the ground work to establish an authentic reggae sound over the past few years- working with the likes of Alborosie, General Degree, Dre Island and Ticklah (of Sharon Jones & the Dap Kings) - and receiving radio support from world renowned tastemakers such as Sir David Rodigan, Julie Adenuga and Annie Mac in the process, Kiko is ready to take things to the next level with Honey.

This year Shy and Party On The Moon will be returning to the Sir Lloyd stage at Carnival, with yet another top bill including Kiko Bun and pals. Previous year's show-stopping lineup included Mark Ronson, Chase & Status, Lily, Allen, David Rodigan, Rudimental, Craig David and Mistajam.

"Party On The Moon is a combination of new music from Shy FX, not restricted by genre or labeled by a specific sound and features live experiential events bringing together an eclectic group of artists," said a spokesman.

"Party On The Moon is often mixed with an element of surprise and nostalgia, presented as a musical journey, rather than just a well-curated line-up of acts."

Signing session


SOPHIE Ellis-Bextor is to give an exclusive live performance of her 'bolshie' new album Familia, followed by an album signing session, at HMV Oxford Street on Friday, September 2.

Familia is Ellis-Bextor's sixth studio album and follows her no 4 charting and silver certified album Wanderlust, which was released in January 2014 and spent six months in the UK charts.

As with her last record, the Latin American-inspired Familia was co-written, produced and arranged by renowned singer-songwriter and good friend Ed Harcourt.

Ellis-Bextor said of the new album: "Familia is the bolshier, more extrovert little sister to Wanderlust. It sees the Wanderlust girl move away from Eastern Europe to the warmer, sunnier climate of Latin America where she's swapped vodka for tequila."

Sophie Ellis-Bextor will appear at HMV Oxford Street at 6pm on September 2. Fans keen to gain access to the event via an online ticket offer should apply at hmv.com.

FEW experimental performance artists inspire quite so much adoration among fans and bemusement among sceptics as Icelandic Bjork.

The 50-year-old is a far wilder beast than the loveable scamp who broke through after recording a coy cover of Betty Hutton's hit It's Oh So Quiet in 1995.

Now Bjork is a real mouthful. She has a string of complex and beguiling albums to her name – a back catalogue that would easily rival some of the day's most daring artists. Her latest effort in fact, the absorbing Vulnicura, was named as influential record label Rough Trade's album of the year in 2015.

And cataloguing her multi-faceted career in the worlds of art, fashion and film, she was the subject of a retrospective exhibition at the Museum of Modern Art in her adopted hometown of New York earlier this year.

When she announced a one-off performance at the Royal Albert Hall a few months back, tickets flew fast. So disappointed fans who missed out will be delighted to hear that Bjork has added a second date – at Hammersmith's Eventim Apollo in September – to her tour schedule.

Bjork will perform at the Royal Albert Hall on September 21 and at the Eventim Apollo on September 24.

Rock stars in a Brit Invasion

FEW tribute bands can genuinely claim to have two genuine rock stars in their ranks. But the British Invasion Show has just that in front man, Johnny Warman, and guitarist Dave Gregory from XTC.

Their show hits the stage at The Half Moon, Putney, on Wednesday 31 August.

Johnny was signed to Ringo Starr's record label, and had a string of hits in the 1970s and 1980s, including 'Screaming Jets', which featured Peter Gabriel. Dave Gregory was a member of XTC, known globally for hits such as 'Making Plans for Nigel', 'Sgt Rock' and 'Senses Working Overtime'.

"The British Invasion Show celebrates the years 1964 to 1966 when British bands invaded

the US charts," said Johnny, who has also worked with Elton John.

"We perform all the classics by bands like The Rolling Stones, The Beatles, The Who, The Kinks, The Pretty Things, Dave Clarke 5, The Moody Blues and early Pink Floyd. The audience gets a two-hour show, and we pack in as much as we can. We make sure people get their money's worth."

The British Invasion Show starts at 8pm on Wednesday 31 August at The Half Moon, 93 Lower Richmond Road, Putney SW15 1EU. To book, visit halfmoon.co.uk/whats-on or call 020 8780 9383.

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Wine&dine

MARK HIX'S RECIPE OF THE WEEK



Crispy mackerel, orange and pea shoot salad

Serves 4

THIS is a great way to use an excess of mackerel after you have grilled or barbecued them. The orange segments help to cut through the oiliness of the fish.

Ingredients

For the dressing

1tbsp cider vinegar
Juice from the oranges (see below)
4tbsp rapeseed oil

For the salad

Vegetable or corn oil for deep frying
300-350g mackerel fillet, boned
100-150g gluten-free self-raising flour
100ml milk
2 oranges, peeled and segmented
(reserve any juice for the dressing)
50-60g podded weight of peas, cooked
A few handfuls of pea shoots, washed
and dried
Salt and freshly ground black pepper

Method

Whisk all of the dressing ingredients together and season to taste.

Preheat about 8cm of oil to 170C in a large, thick-bottomed saucepan or fryer. Cut the fish into chunks of about 2cm square. Season it, then pass through the flour, shaking off any excess. Next pass through the milk, and then again through the flour. Deep-fry for 2-4 minutes, turning the fish with a slotted spoon as it cooks, until crisp and golden. Remove from the oil and drain on kitchen paper.

Toss the mackerel, orange, peas and pea shoots in a little dressing, and season. Arrange on serving plates, then spoon over a little more dressing over the top. Serve.



Grilled or barbecued crispy mackerel
with orange and pea-shoot salad

The feel of a local with the taste of a great restaurant

THE Brook Green Hotel has achieved a major coup this year. The establishment, which is tucked neatly into the leafy area of Brook Green, has managed to harness the cosy feel of a local pub and perfectly mould it with a range of cuisine so beautifully prepared and presented you would think you are in a smart restaurant, *writes Nicky Sweetland.*

Reopened after an extensive refurbishment, the proper old English pub has all of the warmth and atmosphere of your local, but offers an extensive and really quite exquisite à la carte menu.

My companion and I tried to gain a good grasp of the menu by choosing a wide variety of dishes and started by sharing confit of Gressingham duck (in a filo roll, with fig ketchup, celeriac and apple remoulade, £6.50) and grilled haloumi (with salad, quinoa, roasted fennel, honey parsnip, cos, golden beetroot, pomegranate and tomato salsa, £7.50). The duck was plentiful and succulent, with not too much pastry and the accompaniments gave a good mix of tastes. The haloumi was given a lovely freshness from the fruity salad, which offset the bitterness of the chargrilled effect really well.

We chose two very substantial dishes for our mains with a fried Scottish hake (with butternut squash and saffron puree, spring greens, treacle and stout bacon, £13.50), which was a bold mix of full flavours and treacle and stout Dingley Dell pork collar (with braised red cabbage, celeriac puree, Cornish mids and Bramley apple sauce, £12.50). The pork collar felt a little more like pub grub, but only

because of its warming and comforting essence. We coupled these meaty delights with some sweet potato fries (£3.50) but needn't have, as the plates of fulsome fare were plenty.

On a mission to fill our ever expanding stomachs, we thought it might seem rude not to at least sample a couple of treats from the dessert menu and so 'plumped' for a slice of raspberry and white chocolate cheesecake with raspberry ripple ice cream and rose meringues (£6) and chocolate fondant, with chocolate mousse, very vanilla ice cream and raspberry coulee (£6).

Other diners looked on in awe as the delectable dishes were carefully placed on the table in front of us. The cheesecake was very much for those with a sweet tooth, but the fresh raspberries gave a little tang to help make the ultra surgery offering more palatable. The chocolate fondant, on the other hand, provided the perfect blend of flavours, with the rich cocoa elegantly matched by the mousse and coulee. We washed our meal down with a fruity and peppery Bodega Norton Portefino Malbec (£23) and had enjoyed the service and general ambience to such an extent, that we then retired to the bar area to continue our evening.

The Brook Green Hotel also has a buzzing cocktail bar in the basement, which has weekly live music nights and 17 stylish boutique bedrooms upstairs.

It's well worth a visit and a place that I am planning to make a regular haunt.

If you would like any further details, you can visit the website www.brookgreenhotel.co.uk



The delightful and welcoming newly refurbished Brook Green Hotel in Hammersmith



Three of the best ... floral chocolates

Rose And Violet Creams, £4 for 170g
(Marks & Spencer)



Niggling worries that floral chocolates equals a perfume-like taste quickly evaporate on tasting these M&S offerings, which are well balanced enough to be very moreish.

Montezuma's
Orange &
Geranium Bar,
£2.49

(www.waitrose.com)
A little goes along way with this rich, thick chocolate, which is infused with orange and geranium and offers an unusual but pleasing taste to engage the tastebuds.



Rose And Violet
Cremes Selector, £3.85
(www.hotelchocolat.com)
Every nibble of these slim-line chocs feels luxurious, from the creamy floral fondant and crisp dark chocolate shell, to the crystallised rose and violet.

Talk of the town

An all-star cast will take to the stage at Trafalgar Studios later this year to perform the UK premiere of the musical *Vanities*.

Lauren Samuels (Bend it Like Beckham, BBC's *Over the Rainbow*, *Grease*), Ashleigh Gray (*Wicked*, *Cool Rider*) and Lizzy Connolly (*Dirty Rotten Scoundrels*, *Xanadu*) star in the classic American story, which makes its London debut for the 10th anniversary of the musical (book by Jack Heifner and music and lyrics by David Kirshenbaum) and 40th anniversary of the play.

Vanities is a hilarious and heartfelt story about three best friends growing up in Dallas at a time when image and style were more important than brains and ambition.

Through a rich original score that blends girl group harmonies of the 60s and 70s with contemporary musical theatre, *Vanities* explores how the women's warped view of the world shaped them for better and worse.

Set in 1963, *Vanities* follows Mary, Kathy and Joanne as they obsess over their cheer leader routines, choose their sororities and plan their wedding outfits – because even though the President has been shot and America's on the brink of a war, the girls feel sure that if they just stay popular and don't lose their looks everything will be okay.

The new production features never before seen material with all new direction and choreography from Racky Plews (*Footloose*, *American Idiot*).

Vanities runs for a month at Trafalgar Stu-



Lauren Samuels



Ashleigh Gray



Lizzy Connolly

dios from September 1 until October 1. If you would like any further details, you can visit the website atgtickets.com

An original treat for Trekkies

TREKKIES from across the UK are set to descend on the Southbank in October as the BFI celebrates the 50th anniversary of the cult television series with a visit from one of the original cast members.

Nichelle Nichols, who played Lieutenant Uhura in the original *Star Trek* TV series, pictured, will join fans to pay tribute to the sci-fi phenomenon – in all its incarnations – and mark the anniversary of Gene Roddenberry's original TV series on October 1.

Nichols is a true pioneer, having made strides for black representation in the media as Lieutenant Nyota Uhura, recognised as one of the first black characters to be featured on a US television series in a positive leading role.

Civil rights leader Martin Luther King, Jr. noted the significance of her role and personally applauded her work on the show. The legendary inter-racial kiss between Uhura and Captain Kirk was the first on US network TV and was seen as groundbreaking being greeted with both praise and protest.

This event heralds the BFI's autumn blockbuster, *Black Star*, which looks at the nature of black stardom on screen, and is also a prequel to the 2017 BFI/Radio Times Television Festival at BFI Southbank.

Nichols has been cited as an inspiration for fellow black star Whoopi Goldberg, who asked for a role on *Star Trek: The Next Generation*.

Former NASA astronaut Mae Jemison also appeared on the show and has spoken of Nichols as an influence on her career. Nichols worked with NASA, following the end of the series, in a special project to in-



crease NASA's recruitment among women and minority ethnic communities.

Today *Star Trek*'s legacy lives on with the release of *Star Trek Beyond* (Justin Lin, 2016), the latest instalment in the franchise's film reboot (which JJ Abrams kicked off in 2009) and the hotly anticipated new TV series, *Star Trek: Discovery*, which debuts next year.

To celebrate the anniversary, CBS Action will present *The Nation's Favourite Star Trek: The Original Series Episode*, a countdown of the 20 most popular *Star Trek* episodes, as voted for by the viewers, throughout the weekend of September 3 and 4.

Gene Roddenberry's vision of a multi-racial, multi-ethnic crew, coupled with an optimistic view of the future, helped fuel the show's global success and it is notable that 50 years on that original series still resonates with modern audiences.



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Talk of the town



AS one of the British entertainment industry's rising stars, Matthew Lewis' career is very much on the ascent.

His numerous successes on both the big and small screen have made the actor a household name. He returns to the London stage next month in a new play entitled *Unfaithful* and promises to show his scores of fans a very different side, *writes Nicky Sweetland*.

At just 27 Lewis has already enjoyed an illustrious career and has the fickle world of show business, well and truly at his feet. Best known for his portrayal of geek-turned-hero Neville Longbottom in the blockbuster Harry Potter film franchise, his acting career started at the tender age of five, with minor roles in television shows before getting his big break in the film adaptation of JK Rowling's *Harry Potter and the Philosopher's Stone*. Lewis played a pivotal role in all eight films, something that gave the young actor a wealth of experience and the opportunity to work with some of Britain's most distinguished actors, including Dame Maggie Smith and Sir Michael Gambon.

More recently the performer, who is originally from Leeds, has found further success on the small screen in the BBC drama series *Ripper Street*, as well as starring alongside *Game of Thrones* star Emilia Clarke in the romantic movie, *Me Before You*.

Matthew took a break from rehearsing his new play *Unfaithful* to tell me a bit about the production, which is to be presented at one of London's trendiest performance spaces, Found 111 on Charing Cross Road. I asked Matthew to tell me about the concept behind the show, which is a window into the complicated world of relationships.

He said: "It's a question we've been asking each other over the last few weeks. What is this play? It's something that is very deep. There are a lot of themes running throughout it, that we are all trying to get to the bottom of really."

"I guess if I were to try to sum it up, I'd say it's about relationships; some in their infancy and some that have been going on for decades and it's how people communicate in these relationships. It's about the characters that we play in life and the facades that we put on. It's about trying to have a connection with somebody, where we can be allowed to be ourselves, if only for a moment and what that requires."

Written by Owen McCafferty, *Unfaithful* also stars Sean Campion, Niamh Cusack and Ruta Gedmintas and it sets out to pose the question of what it means to be lovers.

"Owen has written a really honest play, with all the characters and all the situations, relatable in some way. Everyone who comes in, no matter from which walk of life, will see something in this play or one of the characters in one of the scenarios and go wow, that's me!" said Matthew.

His character is a far cry from the cute and innocent wizard, which he is most famous for portraying in the *Harry Potter* Films.

"I play Peter and he is a male escort. I have an illusion of freedom over my life, that allows me to do what I want. Being an escort is the kind of thing that other people may



Matthew Lewis is returning to the West End in *Unfaithful* at Found 111 on Charing Cross Road. He is pictured with co-star Ruta Gemintas

I've been led to believe that on a theatre night there's an electricity and a buzz here that you don't normally get.

frown on, or scoff at, but it allows me a level of freedom that they don't have and it makes me special. I

guess what we look at with Peter, is how much of that is a front? How much of that is a character that he must wear? Is there a piece of him he has to keep hidden or else he gets lost and that's what we're exploring? Can you be an escort while still maintaining a personal, private relationship? There are lots of things that come with that."

The play attempts to depict the full roller-coaster of human emotions but in a setting filled with black humour.

Matthew said: "I would be reluctant to say comedy, but I would say that it's darkly comic if that makes sense?"

"There's a difference, because as with real life and reality there is a lot of humour there and it's written in such a way, that it's impossible for it not to be funny."

Matthew last appeared on the London stage in 2012, when he made his West End debut alongside Arthur Darvill and Laurence Fox in *Our Boys* at the Duchess Theatre. It's a close-knit world, which the actor is very much looking forward to getting back to.

"I'm very excited to put this one on. I'm intrigued to see what people will make of it. Because of its honesty they may find it uncomfortable and not because they hate it, but because it will just resonate with people."

"It's good to be rehearsing in the West End and feel that buzz and that energy again. It's really a club and once you're in you're in. It feels very family like."

The performance space on Charing Cross Road has become something of cult venue for new and emerging work, having scored huge success recently with *The Dazzle* and *Bug*. The intimacy of the 100-seat venue poses a very different challenge.

Matthew laughs and tells me: "It's very intimate. When I came here about month ago for the press photos it was my first time and I thought it was literally just a run down, almost derelict building, but there's actually a warmth to it. I think it, sort of, takes on the life of the people who are in here. Since we've been here for the last week, it doesn't feel derelict at all. It doesn't feel abandoned. It feels full of life and I've been led to believe that on a theatre night there's an electricity and a buzz here that you don't normally get."

"It's like we're all in this weird building

experiencing something unique and special and I think each night will feel like it's one little thing that's been shared amongst just a hundred people and no one else."

"The space suits this play because of its rawness and its reality. I think it feels very much like you're a fly on the wall."

"It's like you're a part of this - like that uncomfortable bystander on a tube platform - while someone's arguing next to you. We get a real window into these people's lives, which I think is perfect for this venue."

I couldn't finish our interview without asking Matthew about *Harry Potter* and the *Cursed Child*, the eighth instalment in the saga (there were seven books, but eight films), which is being presented at the Palace Theatre just around the corner and is, without doubt, one of the biggest theatrical events of the decade.

Matthew said: "I haven't seen *Harry Potter*. I'm going to see it towards the end of the year, I think around November time. I was going to go last week, but I've just been too busy, so I think I'm going to wait until this dies down, but I'm very excited."

Unfaithful opens at Found 111 opens on August 25 and runs until October 8. If you would like any further details, you can visit the website <http://found111.co.uk>

Talk of the town

Allegro Southwark Playhouse ****

AFTER two hugely successful and ground-breaking musicals (Oklahoma and Carousel), the writing duo of Richard Rogers and Oscar Hammerstein II set out to create another innovative work for their third collaboration and so devised a musical about an ordinary man facing the difficulties of an increasingly fast paced life.

Entitled Allegro (the Italian musical term for fast), the original production opened in 1947 and ran for just nine months on Broadway, but until now, has never been performed professionally in Europe, *writes Nicky Sweetland*.

Allegro received its UK premiere at Southwark Playhouse last week and proved to be a beautifully presented and performed piece of theatre, with a classic, wholesome story made fully relatable, while cleverly maintaining a social commentary.

The story follows Joseph Taylor Junior (Gary Tushaw) from the day of his birth through four decades of his life. The musical chronicles his path as he studies to become a doctor, marries his childhood sweetheart and moves to the city.

Although he achieves wealth and success, his conscience never allows him to become complacent and he is taught the importance of having a close-knit family rather than being seduced by the attractions of affluence.

Set minimally to allow the characters to become the focus, Thom Southerland's direction is fluid and thrilling and allows the ensemble to be an intricate part of both the staging and the overall plot.

Lee Proud's wistful choreography further adds to the locomotion and keeps a traditional feel to the action. The chorus singing is, at times, a little overpowering and, for me, the new orchestration lack the richness of previous outings with the choice to omit the strings resulting in a little less magic. However the band under the command of

A wonderfully constructed morality tale



The cast of Allegro at Southwark Playhouse

Dean Austin is excellent.

Gary Tushaw charms as the softly spoken Joseph while Emily Bull as the nouveau riche Jennie shows a great depth of character and provides a glorious traditional soprano voice to top the melodious harmonies. There is also a wealth of new talent on display, with a number of young actors being given a chance at a first step on the roundabout of show business, as Samuel Thomas, Benjamin Purkiss and Matthew McDonald all impress in their professional debuts.

Allegro doesn't pack the same punch as some of the more famous Rogers and Hammerstein collaborative classics, but is a wonderfully constructed

morality tale and a must see for musical theatre devotees.

Allegro is playing at Southwark Playhouse until September 10.

Almond one-off show

EIGHTIES icon Marc Almond has announced a one night only concert at the Playhouse Theatre in October when he will perform songs by the legendary troubadour Jacques Brel as part of the musical extravaganza.



The vocalist, who found fame in the early 1980s as one half of the synth pop duo Soft Cell, will also include a performance of the critically acclaimed album Mother Fist and Her Five Daughters in its entirety.

Almond has had a successful and diverse solo career that has seen him sell over 30 million records, collaborate with the likes of Gene Pitney, Tony Visconti and Jools Holland and, most recently, perform as part of the BBC Proms celebration of the music of David Bowie.

He released an album of Jacques Brel's songs back in 1989 entitled simply Jacques.. As well as showcasing the Belgian songwriter's classics, the concert will act as a celebration for the release of a deluxe 10-CD box set, which Almond has curated, called Trials of Eyeliner – Anthology 1979 / 2016. The special edition collection will be released on October 28 on Universal Music and features all of Marc Almond's singles, 16 unreleased tracks, and many more rarities.

Marc Almond's one off concert is at the Playhouse Theatre on October 23.

London Weekly News sponsors Wilma award

NOMINEES have been announced for the third annual West End Wilma Awards.

Some of the biggest names from the London stage have received the nod from theatreland's favourite Nana for the coveted awards, with an invite to the glittering ceremony at the Hippodrome Casino on November 4.

After sponsoring the best vocal performance award at last year's event, which was won by the 'Queen of soul' Beverley Knight, *The London Weekly News* will once again be supporting the dazzling stagey celebration.

This year, we will be supporting the Best Actor in a West End Show Award, with three dashing leading men up for the gong. Kinky Boots' star Matt Henry is against Guys and Dolls' Jason Pennycooke, while Michael Xavier is also in the running for his performance in Sunset Boulevard opposite Hollywood actress Glenn Close.

Other award categories include Best West End Musical (Guys and Dolls, Kinky Boots and Funny Girl), Best Understudy (Natasha Barnes for Funny Girl, Ria Jones for Sunset Boulevard and



Matt Henry



Michael Xavier

Kieran Brown for The Phantom of the Opera), Best Touring Production (Chicago, Rocky Horror Show and Annie), and Best Cabaret/Solo Performance (Bonnie Langford, Katie Brennan and Kerry Ellis).

Well-known theatre blogger West End Wilma has gradually become an authority on London shows, with thousands of followers visiting her website every week for an honest opinion of what's hot and what's not. The lovable Grandma often causes a stir and has become quite a celebrity in her own right.

The 2016 awards promise to be the biggest and best yet, with host Tim McArthur lending his



Jason Pennycooke

unique style of humour to the proceedings and guests performances from stars including Natasha J Barnes, Four Femmes On The Thames and Wilma Awards regular performer Kieran Brown, who will once again give a rewritten comedy performance of a well known musical theatre song.

Public voting opens online on September 2, in what is expected to be a hotly contested competition.

For fans of the big name stars, there is also the chance to attend the glitzy event, with a limited number of tickets now on sale for this year's Wilma Awards priced at £20 each.

If you would like any further details, you can visit the website www.westendwilma.com

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Deaths

Howes Winifred

Died peacefully at Moorside Nursing Home, Winchester on 3rd August 2016, aged 93.

Will be sadly missed by her children, grandchildren, great grandchildren and great great grandchildren, family and friends.

Funeral service to be held at St John's Chapel, The Broadway on Wednesday 7th September at 2.00pm. Flowers welcome but donations, if desired, will benefit the Alzheimer's Society c/o Richard Steel & Partners, Alderman House, 12-14 City Road, Winchester SO23 8SD or via www.rsonline.co.uk

Announcement

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Jake 020 7485 9958 / 07961 315874

WANTED : RECORDS
ROCK, POP, PUNK, INDIE, REGGAE, SOUL...
LP'S AND SINGLES - WHOLE COLLECTIONS WELCOME
CASH PAID!
 CALL : 07956832314 / 0208 677 6907
 or Email : vinylwanted@aol.com
ALSO INTERESTED IN NON CHART CD COLLECTIONS

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institution of Publishers in Advertising, save that:

- Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1981.
- "Classified" Advertisers offering goods or services of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed "Trade Advertisers", and as such must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.
- To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are adding goods in the course of business either by content, format, size or place of the advertisement or by including words such as "trader", "dealer", "agent", "wholesaler", "VT" etc. in the advertisement.
- The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
- (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
- (b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
- (c) Any delay in forwarding or omission to forward replies to box numbers in the Advertisers.
- The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the advertiser but neither days / dates nor the day / date specified by the advertiser is guaranteed.
- Where shrinkage of advertisement occurs for whatever reason the advertisement will be charged to the nearest full centimes. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.
- The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.
- Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, may not qualify for reinsertion or alterations.
- All gross advertising rates (except classified) and agent charges are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertiser to help finance the self-regulatory control system administered by the Advertising Standards Authority.
- All rates quoted are subject to VAT at the rate currently in force at the time the advertisement is accepted.
- Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.
- The placing of an advertisement order will be deemed an acceptance of these conditions.
- Discount facilities are granted at the discretion of the Publishers.
- (1) Should an advertiser be in breach of the agreed terms, the publisher will be entitled to levy a 10% surcharge on the value of the whole deal in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1968.
- (2) Where an advertiser instructs an appointed advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect of an advertisement should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.
- All queries must be notified, preferably in writing to the accounts department of the publisher, within 7 days of the media date.
- All digital services are undertaken in partnership with the publisher's hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publisher's control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.
- The Publishers may provide weather codes for published advertisements in electronic form only subject to certain criteria. Further information is available on request.
- The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.
- Box Numbers**
 Boxes are open for the receipt of home file answers and are not available for distribution of books, newspapers, etc. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies. Box numbers alone are not available for use in "finder" advertisements, other than Employment and Business Opportunities.
- Holiday & Travel Catalogues**
 All advertising must contain the name of the advertiser, phone number alone are not permitted.
- Data Protection**
 The service you have requested may require us to carry out a credit search of a credit reference agency which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing orders.
- Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or subsidiary related third parties, or they may send you details of other products and services, which may be of interest to you. The information may be provided by letter, telephone or other representative means of communication. Calls may be recorded or monitored for training purposes.
- Special conditions apply with regard to the advertising of adult services, which are subject to all persons submitting such advertisements.

London News WEEKLY

FREE AD FORM

To advertise your unwanted items. Sell them in London Weekly News Series for FREE.

Telephone Number inc. Code
 Town
 ADVERTISERS NAME
 Text of advertisement (Max. 40 words)

CLASSIFICATION

ANY ITEMS UNDER £50 FREE. PETS, LIVESTOCK OR FIREARMS NOT INCLUDED.
 ITEMS OVER £50 PLEASE CALL CLARRY:

020 8768 4931

PRIVATE ADVERTISERS ONLY.

London Weekly News, FREE ADS
 Sixth Floor, Yeoman House, 63 Croydon Road, Penge SE20 7TS

Home Services

Building



ESTIMATE ME

The Complete Building Service
We estimate we can beat any quote by 20% on building the shell & loft extensions.

New build, Refurb, Loft extension, garden walls, Patios & drives. Over 35 yrs experience.
estimateuk.com - estimateuk@aol.com
07967326541 - 02084626186

Roofing & Guttering

ACE ROOFING

All Roof Repairs Leaks, PVC Fascias, Soffits & Guttering Specialists
Slate Tiles & Chimneys Gutter Cleaning (Guttervac) Free Estimates - Good Rates
2/3/4 Storey Buildings Fully Insured
(No Scaffold Required) Part of Age UK
T: 020 8355 0371 M: 07881 621 074
aceexteriors@hotmail.co.uk www.aceexteriors.co.uk

Storage & Removals

Man & Van
Self-Loading
House Removals
Business Removals
Deliveries
Storage

10% OFF
0207 1125 144 / 0788 7867 713
website: www.kingdomremovals.com
email: info@kingdomremovals.com

Man and Van
All types of jobs and budgets
Office & home clearance
Public liability insurance
Please call
07764 537007
man4van@outlook.com



To advertise in the services section
Please contact
020 8768 4920

MR BEE REMOVALS

From £20 per hour

Reliable men with vans for removals. Single items to houses, flats, offices and clearance. Anytime, anywhere. (Separate van for rubbish clearance.) **Fully insured.**

020 3302 2275
07773 673 535

info@mrbeeremovals.com
www.mrbeeremovals.com

WASTE NO TIME RUBBISH CLEARANCE

7 Days a week
We will beat any quote.
Call Wayne
07493 355 345

Building Repairs

Ace Building & Decorating Services

Handyman Services,
Electrical, Plastering,
Decorating, Roofing, Gardening.
First Half Hour Service FREE for OAP
020 8393 6346
07956 230 760

Carpet & Upholstery

CARPET CLEANING

Professional reliable service
Fully insured
07717 527 017

To advertise in the services section
Please contact
020 8768 4920

Gardening (Home Serv)

LOCAL FEMALE EXPERIENCED GARDENER

for maintenance advice and all gardening needs.
Competitive Rates
07971 590 475

EXCELLENT FEMALE GARDENER

House Cleaner
Good references available
Only £12 per hour.
07792 320 382

Pest Control

The Council offers a chargeable, borough-wide pest control service to residents and local businesses. Pests, such as rats, mice and cockroaches pose a risk to health when they infest premises and they can also cause damage to your property. If you find you have a problem with pests and would like a competitive price. Please give us a call on **020 8753 1081**

Painting & Decorating

DECORATING ZONE

Small Building Work
Fencing, Painting
Plastering
Walls/Floor/Tiling
Fitted Bathroom
Fitted Door/Locks
Fitted Kitchen
16 Years Experience
07947 667 135

To advertise in this section, please call
020 8768 4919

Homes

Architects

ARCHITECTS OFFICE S&M

Extensions, Kitchens, Lofts,
New Builds, CAD Drawings,
Planning Applications, Building
Regulations Applications
References Available In Your Area
ARB Registered

Office@OfficeSandM.com

0772 838 5870

www.OfficeSandM.com

YOUR LOCAL NEWSPAPER
BEST FOR NEWS, SPORT, JOBS, CARS & HOMES

Property to Let

ALL FLATS SW16 STREATHAM COMMON NEAR BR

Ground floor bed sitting room. Separate kitchen/diner, separate shower/toilet, small garden. Suits single persons only
£900 pcm

Self-contained single bedroom studio flat. Living/kitchen/dining, shower/wc, d/g, c/h. Suits single persons only
ONLY £900 pcm
CALL 020 3489 4811

Property to Share

WOODSIDE/CROYDON

Large double room to let, fully furnished, self contained. 5 mins to tram & BR suits non smoking single prof from £130 pw all inclusive
0208 655 3239
07944 240 415

R.A. Dawson Private Landlord
21 Perry Vale
Forest Hill, SE23 2NE
e: dawsonsp@realmail.co.uk
w: dawsonpropertieservices.co.uk
TO LET
2 Offices in SE23
For admin only
t: 020 8291 9198

LETTINGS 8%



CHARLES FRANCES PROPERTIES LTD

SALES 1%



VENDORS LANDLORDS TENANTS

Is moving home giving you a headache?

We know that moving can be very stressful.

If you are considering moving, then let us help take the stress away.

BUYING | SELLING | LETTING | RENTING

WE HAVE THE REMEDY

For advice and a FREE MARKET VALUATION,

Contact your local office at:

14 Basil Street, Knightsbridge, London SW3 1AJ

T: 0203 402 4720 / 4721

M: 0777 122 3370

E: contact@charlesfrances.com

Web: www.charlesfrances.com

LONDON WEEKLY JOBS

Call: 0208 768 4919 Fax: 0208 776 8863 Email: candy.brown@slp.co.uk



Are you passionate to work in Childcare!

If you are newly qualified, unqualified or have experience of working in childcare and looking for temporary work?

We are a bespoke Childcare Agency Currently recruiting new workers.

We will be holding interviews on:
Saturday 24th September 2016 At Fledglings at the Palace,
Bishops Avenue, Fulham SW6 6EA

Interested!!

Please contact us on 0207 738 1958 for your interview slot by Friday 16th September 2016

Company Registration No: 06549518

VAT Registration No: 983 296 375

Childcare Answered is a trading arm of CBCS - formerly WPPA

Warehouse Coordinator, Permanent Part-time Tue, Wed, Sat



FareShare is a UK wide charity fighting hunger and food waste. We redistribute good food that would otherwise go to waste to frontline charities and community groups that support vulnerable people. Can you help to coordinate daily operations and ensure the ongoing success of FareShare London? Working closely with warehouse colleagues and volunteers you will help to ensure the warehouse operates effectively in a fun, lively environment. Apply via www.fareshare.org.uk/jobs-and-internships
Closing Date - 26 August
Interview Date - 2 September

Cleaners

NIGHT FULL TIME CLEANERS

Require for City are, must have minimum two years experience in commercial cleaning, and in addition to normal documents five years work history. Sunday to Thursday nights - 9pm to 6am, 40 hours per week at £8.70 per hour with a 70p PEP payment - paid quarterly. Please send CV's to Janet.Preston@db.com



Manufacturing & Assembly jobs available

Greenwich
Immediate starts
Training provided
Earn up to £600 per week for working 3 or 4 days per week - 6am starts

Call Stella 07506 585184
or main tel 01932 988898
or email info@cmsol.co.uk

CMS agency

Call our representatives for further information on advertising with us

CALL
020
8768 4939



ROYAL
MUSEUMS
GREENWICH

Part-time Cleaner

17.5 hours per week

£6,577 pa (£15,785 pa pro-rata)

Greenwich, London

If you take real pride in a job well done, this could be the role for you. Working as part of a team, you'll make sure that areas across Royal Museums Greenwich sites are kept spotlessly clean.

Working for 17.5 hours per week, your shifts will be 3.5 hours between 6.00 am and 12.00 noon for five days out of seven, including weekends and bank holidays.

To apply, please e-mail your CV and covering letter to recruitment@rmg.co.uk or post them to Human Resources, National Maritime Museum, Park Row, Greenwich, London SE10 9NF.

Closing date:
28th August 2016



Appointment Maker Needed

Do you have great People-skills?

Can you provide excellent customer satisfaction?

We at Abelian are looking for an experienced Appointment Maker to build strong relationships with clientele to arrange appointments for our Business Development Managers.

Job Title: **Appointment Maker**

Reporting to: **Marketing Manager**

Location: **South East London**

Salary: **£20-22K basic (25-27K OTE)**

Hours: **Mon to Fri - 9.00 am to 5.00 pm (Full Time)**

Holidays: **20 days per annum plus bank holidays**

Email us your CV at: Maria.lvienagbor@abelian.com

Call us on: 0207 501 9999

Part-time Personal Assistant

required for Reading and Scribing.

Also light household duties including light food preparation.

Wednesday 10-5pm £9 per hour.

Applicants need minimum A Level English Grammar with excellent spoken English.

Must like dogs.

Car owner essential with clean licence.

Current CRB check required

Applicants apply in writing with CV
to Mrs McKenzie, c/o 13 Willow Lane,
SE18 5TQ

Public Notices

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A3212 GLA ROAD (GROSVENOR ROAD, CITY OF WESTMINSTER) (CYCLE LANE) TRAFFIC ORDER 2016

- Transport for London hereby gives notice that on 15th August 2016 it made the above named Order, under section 6 of the Road Traffic Regulation Act 1984. The Order will come into force on 29th August 2016.
- The general effect of the Order will be to:
 - Extend the existing with flow mandatory cycle lane (eastbound) on the northern side of Grosvenor Road up to the pedestrian crossing at its junction Chelsea Bridge Road;
 - Extend the existing with flow mandatory cycle lane (westbound) on the southern side of Grosvenor Road up to the pedestrian crossing at its junction Chelsea Bridge Road.
 Please note, this scheme will also introduce an advisory two stage right turn for cycles turning right onto Grosvenor Road from Chelsea Bridge Road.
- The road that will be affected by the Order is Grosvenor Road.
- A copy of the Order, a statement of Transport for London's reasons for the proposals, a map indicating the location and effect of the Order and copies of any Order revoked, suspended or varied by the Order can be inspected during normal office hours at the offices of:

- Transport for London
Streets Traffic Order Team
(RSM/PI/STOT)
Palestra, 197 Blackfriars Road
London, SE1 8NJ
- WSP
Parsons Brinckerhoff
10th Floor
Westminster City Hall
64 Victoria Street
London SW1E 6QP

Any person wishing to question the validity of the Order or of any of its provisions on the grounds that they are not within the relevant powers conferred by the Act or that any requirement of the Act has not been complied with, that person may, within six weeks from the date on which the Order is made, make application for the purpose to the High Court.

Dated this 23th day of August 2016

Mufu Durowoj

Network Impact Management Team Manager,
Road Space Management - Operations, Transport for London
Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



TRANSPORT
FOR LONDON

Road Traffic Regulation Act 1984
The London Borough of Hammersmith and Fulham
THE HAMMERSMITH AND FULHAM (20 MPH SPEED LIMIT) EXPERIMENTAL TRAFFIC ORDER 2016

- NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham ("The Council"), with the agreement of the Council of the London Boroughs of Ealing and the Council of the London Borough of Richmond upon Thames, on 22 August 2016 made the above-mentioned Order under sections 9 and 10 of the Road Traffic Regulation Act 1984. The Order will come into force on 5 September 2016.
- The general effect of the Order will be as an **experiment**, to introduce a **20 mph speed limit** on -
 - all the roads and parts of roads being a public highway in the London Borough of Hammersmith and Fulham which are not currently so restricted by speed limit Traffic Orders, **except** for the roads and parts of roads specified in the Schedule to this Notice;
 - Hammersmith Bridge Road**, in the London Borough of Richmond upon Thames, from the common boundary of Nos. 92 and 94 to its junction with Castelnau; and
 - Old Oak Road**, in the London Borough of Ealing, from its junction with Westway to its junction with Uxbridge Road.**Note:** This will have the effect of making the whole of Hammersmith and Fulham, part of Hammersmith Bridge Road in the London Borough of Richmond upon Thames and part of Old Oak Road in the London Borough of Ealing, subject to 20 mph controls for all motor vehicles, except for the exemptions referred to in sub-paragraph (a) above.
- The 20 mph speed limit referred to in paragraph 2 above will not apply to any vehicle being used - (a) by Special Forces whilst responding or making preparations to respond, to a national security emergency; or (b) for emergency service purposes if staying within the speed limit will compromise emergency response times.
- Where it appears necessary for certain purposes, the Council's Chief Transport Planner, Transport & Highways, or some other person authorised in that behalf by him or her, may modify or suspend the Order or any provision in it, while it is in force.
- A copy of the Order which will come into operation on 5 September 2016, and may continue in force for a period of up to 18 months as an experiment, a statement of reasons for making the Order and proceeding by way of an experiment, and any other documents giving more particulars of the Order, can be inspected and obtained during office hours on Mondays to Fridays inclusive until the Order ceases to have effect at Transport and Highways, Environment Services, Town Hall Extension, King Street, Hammersmith, W6 9JU.
- The Council will be considering in due course whether the provisions of the Order should be continued in force indefinitely by means of a permanent Order made under section 84(1) of the Road Traffic Regulation Act 1984. Any person may object to the making of the permanent Order within a period of six months beginning with the day on which the experimental Order comes into force or, if the Order is varied by another Order or modified pursuant to section 10(2) of the 1984 Act, beginning with the day on which the variation or modification or the latest variation or modification came into force. Any such objection or other representation relating to the Order must be made in writing and all objections must specify the grounds on which they are made and should be sent to the Chief Transport Planner at the address stated in paragraph 5 above.
- Any person desiring to question the validity of the Order or of any provision provided therein on the grounds that it is not within the relevant powers of the Road Traffic Regulation Act 1984, or that any of the relevant requirements thereof or any relevant regulations made thereunder have not been complied with in relation to the Order, may within six weeks of the date on which the Order is made, make application for the purpose to the High Court.

Dated 23rd August 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Schedule [see paragraph 2(a)]

(exemptions from the experimental 20 mph speed limit)

The whole of the Transport for London Road Network (TLRN) including side roads.

The following boundary streets with the Royal Borough of Kensington and Chelsea -

Freston Road - from the northern wall of No. 78 Freston Road to its junction with Hunts Close; **Hunt Close** - from its junction with Freston Road for its entire length; **Norland Road** - from its junction with Queensdale Road for its entire length; **Olaf Street** - from its junction with Freston Road for its entire length; **St. Ann's Road** - from outside St. James Road to Nos. 13-16 Dorrit House; **Swanscombe Road** - from its junction with St. Ann's Road for its entire length.

The following boundary streets with the London Borough of Brent -

Harrow Road - from the north western boundary wall of No. 691 Harrow Road to the south eastern boundary wall of No. 986 Harrow Road.

The following boundary streets with the London Borough of Ealing -

Old Oak Common Lane - from its junction with Wulfsan Street to its junction with Westway and Western Avenue; **The Vale** - from the north-eastern extent of No. 1 **The Vale** to its junction with Askew Road/Old Oak Road.

The following streets in the London Borough of Hammersmith and Fulham -

Addison Gardens - from its junction with Sinclair Gardens to the borough boundary; **Alma Place** - its entire length; **Dawes Road** - from its junction with the roundabout at Munster Road to the south-west boundary wall of No. 18 Dawes Road; **Fulham Road** - (a) from the north-west corner of No. 663 Fulham Road to its junction with the roundabout at Fulham Palace Road/Fulham High Street; (b) from the north-eastern corner of Nos. 517-513 Fulham Road to the borough boundary; **Fulham High Street** - from its junction with Putney Bridge Approach to its junction with the roundabout at Fulham Palace Road/Fulham Road; **Fulham Palace Road** - from the south-east corner of No. 52 Fulham Palace Road to its junction with the roundabout at Fulham Road/Fulham High Street; **Goldhawk Road** - from its junction with Kings Street to the north-eastern corner of No. 67 Goldhawk Road; **Hammersmith Road** - from a point in line with the north-eastern corner of No. 161 eastwards to the borough boundary; **King's Road** - from its junction with New King's Road to the borough boundary; **Lillie Road** - (a) from its junction with Fulham Palace Road to a point 3.5 metres east of its junction with Mulgrave Road; (b) from the south-western corner of No. 68 Lillie Road to the borough boundary; **Munster Road** - from its junction with the roundabout at Lillie Road to its junction with the roundabout at Dawes Road; **New King's Road** - from its junction with Fulham High Street to its junction with King's Road; **North Pole Road** - from the borough boundary to its junction with Scrubs Lane; **Putney Bridge Approach** - from its junction with Fulham High Street to its junction with Putney Bridge; **Putney Bridge** - from its junction with Putney Bridge Approach to the borough boundary; **Scrubs Lane** - from the borough boundary to its junction with Wood Lane; **Shepherd's Bush Road** (A219) - from the north-eastern corner of Hammersmith Fire Station (Nos. 190-192) to a point in line with the south-east corner of No. 106 Shepherds Bush Road; **Uxbridge Road** - from its junction with Old Oak Road/Askew Road to a point in line with the north-east boundary wall of No. 15 Uxbridge Road; **Wandsworth Bridge Road** - from its junction with New King's Road to the borough boundary; **Wandsworth Bridge** - from its junction with Wandsworth Bridge Road to the borough boundary; **Wood Lane** - from its junction with Scrubs Lane to its junction with Ariel Way.

**CONDITIONS OF ACCEPTANCE
FOR ALL ADVERTISEMENTS**

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1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', 'T/T' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified listings and semi-display) are subject to and include a 0.1% Advertising Standards Board of France surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for settling the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publisher's leading service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publisher's control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher codes for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements requested wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade commission matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box number and postal address are charged as part of the advertisement, i.e. Box No., centos address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing matters.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

If you
notice this
notice you
will notice
it's worth
noticing!

GET NOTICED call us on:
020 8768 4920

To advertise in the
**Classified
Section**

Tel: **020 8768 4919**

Local Planning Applications London Borough of Hammersmith & Fulham



Local Planning Applications London Borough of Hammersmith & Fulham PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:

FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

Flat B Ground Floor
60 Bradbourne Street
London SW6 3TE
2016/03157/FUL

Material Amendment to planning application ref: 2015/01575/FUL granted 8th June 2015 (amended by 2016/02586/NMAT granted 6th July 2016) comprising the installation of a new ground floor low level window to front elevation and the installation of daylight solar collections above the bay window to the side elevation.

The Rutland 15 Lower Mail
London W6 9DJ
2016/03466/FUL

Erection of a single storey rear extension, to the side and rear of the existing back addition; installation of roof mounted mechanical ventilation ductwork, mechanical extract and supply ventilation ductwork, fans and associated equipment above the roof of the single storey back addition.

34 Stokenchurch Street
London SW6 3TR
2016/03617/FUL

Replace the pitched roof to the side infill extension to rear elevation at ground floor level with a flat roof and glazed lantern (amended proposal)

Flat A First Floor
8 Inglethorpe Street London
SW6 6NT 2016/03568/FUL

Replace existing timber sash windows to front, rear and side elevations at first floor level with uPVC sash windows.

Flat Ground And First Floor
22 Bryony Road London
W12 0SS 2016/03590/FUL

Retention of a single storey building in the rear garden for ancillary use for the ground floor flat; retention of a dormer window in side roof slope and a rooflight in the rear roof slope to first floor flat.

92 Hurlingham Road London
SW6 3NR 2016/03576/FUL

Erection of a single storey rear extension at ground floor level to the side and rear of the existing back addition following the partial demolition of the existing back addition; replacement of all existing single glazed timber sash windows to the front elevation at ground, first and second floor levels with new double glazed timber sash windows; replacement of existing single glazed timber sash windows to the rear elevation at first, second and third floor levels with new double glazed timber sash windows.

88 - 90 Uxbridge Road
London W12 8LR
2016/03524/ADV

Display of 2no internally illuminated fascia signs (letters to be illuminated only) and 1no internally illuminated projecting sign to the front elevation.

88 - 90 Uxbridge Road
London W12 8LR
2016/03525/ADV

Display of an internally illuminated advertisement banner (logo to be illuminated only) at the front of the building.

Flat Third Floor 2 Maclise
Road London W14 0PR
2016/03587/FUL

Removal of glazed staircase enclosure on top of the flat roof at 4th floor level and replacement with a hinged hatch to provide

access to the flat roof; and installation of an obscured glazed screen along the flat roof on the side elevation at 4th floor level, in connection with its use as a roof terrace.

6 Kilmarsh Road London
W6 0PL 2016/03647/VAR

Minor material amendment application to vary Condition 2 of planning permission reference: 2015/05844/FUL granted 05/02/2016 to allow amendments to the following approved drawings Drawing Nos: 122_PL(1)200_A; 122_PL(1)201_A to be replaced with Drawing Nos: 122_PL(1)200_E; 122_PL(1)201_C, amendments include that the small side panel to the rear elevation be finished will be anodised aluminium instead of brick.

144 - 146 Hammersmith
Road London W6 7JP
2016/03646/ADV

Display of an internally illuminated fascia sign; display of an internally illuminated projecting sign.

165 Dalling Road London
W6 0ES 2016/03326/FUL

Erection of a rear roof extension, involving an increase in the ridge height; installation of a bay window to replace the French doors to rear elevation at ground floor level to the side of the existing back addition.

59 Britannia Road London
SW6 2JR 2016/03611/FUL

Demolition of existing building with the exception of the front facade, erection of a replacement part one, part three and part four storey plus-basement single family dwellinghouse; demolition of the single storey shed in front of the dwellinghouse; associated landscaping.

38 Nella Road London
W6 9PB 2016/03410/FUL

Excavation of front garden and part of rear garden to form lightwells, in connection with the creation of the basement, erection of a single storey rear extension; installation of a wooden feature over front entrance.

Basement Car Park
Westfield London Shopping
Centre Ariel Way London
2016/03542/FUL

Change of use from Sui Generis (car parking) to a Sui Generis use (display or sale of motor vehicles)

Unit 1039A Westfield
London Shopping Centre
Ariel Way London W12 7GQ
2016/03541/FUL

Change of use from A1 retail to a dual A1 retail and Sui Generis use (display or sale of motor vehicles)

Crabtree Public House
Rainville Road London
W6 9HJ 2016/03630/FUL

Removal of dwarf wall and installation of sliding windows and doors to enclose the existing open veranda to the Southern and Eastern elevations, replacement of glazed roof with new; alterations to extend the existing entrance steps and installation of new handrails to the Southern elevation.

1 - 12 Dan Leno Walk
London SW6 2HN
2016/03622/FR3

Replacement of all the existing casement windows to all elevations, replace doors to the rear elevations at ground floor levels and patio doors at second floor levels with new uPVC double glazed windows and doors; replace all timber front entrance doors with new timber double glazed doors.

39 Ellerby Street London
SW6 6EX 2016/03561/FUL

Erection of a rear extension at second floor level over part of the existing back addition; installation of 3no dormer windows to replace the existing windows in the front roof slope; installation of a new rooflight above the main flat roof at roof level; bricking up of existing window at second floor

level to the side elevation; installation of new windows to replace the existing windows to the side of rear back addition at first floor level; erection of a single storey extension, to the side and rear of the main building; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of an external staircase from basement to garden level at the rear of the property; erection of a new boundary wall with railings on top in between no. 37 and 39 Ellerby street.

260 Goldhawk Road London
W12 9PE 2016/03601/ADV

Display of 1no. non-illuminated fascia sign, 1no. internally illuminated suspended logo sign, 4no. externally applied vinyl signs and 1no. internally illuminated projecting sign on the Goldhawk Road elevation; display of 1no. internally illuminated suspended logo sign, 1no. externally applied vinyl sign and 1no. internally illuminated projecting sign on the Greenside Road elevation.

Flat D Second Floor
62 Comeragh Road London
W14 9HR 2016/03198/FUL

Erection of an enlarged rear roof extension to replace the existing roof extension; installation of a new rooflight in the front roof slope; erection of privacy screen around part of the flat roof at third floor level to the rear elevation in connection with its use as a terrace (Amended description retrospective planning application).

32 Ravenscourt Gardens
London W6 0TU
2016/03657/FUL

Erection of a hip to gable roof extension; alterations to the roof covering to include the installation of new slate tiles to replace the concrete tiles.

187 - 189 Uxbridge Road
London W12 9RA
2016/03577/ADV

Display of 1no. internally illuminated projecting sign, 1no. internally illuminated fascia sign (logo to be illuminated only) and non-illuminated lettering to the front elevation; display of 1no. non-illuminated fascia sign to the rear elevation.

Opposite 101-103 Brook
Green Brook Green London
2016/02877/FUL

Installation of 4no. electrical charging points for vehicles and 1no. feeder pillar; formation of 4no. designated 'Electrical Vehicles Only' parking bays.

To The Side Of Gloucester
House 194 Hammersmith
Road London
2016/02888/FUL

Installation of 4no. electrical charging points for vehicles and 1no. feeder pillar; formation of 4no. designated 'Electrical Vehicles Only' parking bays.

1B Dorncliffe Road London
SW6 5LE 2016/03615/FUL

Erection of a replacement boundary wall with a new timber gate following the demolition of the existing boundary wall fronting Dorncliffe Road elevation.

1B Dorncliffe Road London
SW6 5LE 2016/03614/VAR

Variation of condition 2, 7 and 9 of planning permission ref: 2014/03929/FUL granted 8th October 2014 to allow amendments to the approved drawings to include alterations to the rooflight above the proposed additional floor, amendments to the internal layout and alterations to the external fenestration of the additional floor to be finished in brickwork.

84 Old Oak Common Lane
London W3 7DA
2016/02687/FUL

Change of use of the ground floor from a laundrette shop (sui generis) to two studio flats; replace existing shopfront with

new entrance door and window to front elevation at ground floor level; replace existing door to rear elevation at ground floor level with new entrance door and installation of a new window to rear elevation at ground floor level. (Amended description).

144 The Grampians
Shepherd's Bush Road
London W6 7NB
2016/02999/FUL

Replace three existing metal windows at seventh floor level on the West elevation with three new metal windows.

Avondale Mansions Rostrevor
Road London SW6 5AH
2016/02249/FUL

Erection of a rear roof extension in connection with the creation of 2 x two bedroom self-contained flats; installation of 6no rooflights in the front roof slope.

7 Barb Mews London
W6 7PA 2016/03632/FUL

Replacement of existing glazed doors with glazed windows, installation of a new entrance door with a window above and replacement of existing window above the existing entrance door with a new window at ground floor level to the front elevation.

28 Ravenscourt Gardens
London W6 0TU
2016/03655/FUL

Erection of a single storey extension to the side of the main building; alterations to the side of the single storey back addition to include the installation of new doors and a window to replace the existing windows and doors.

63 Rowan Road London
W6 7DT 2016/03589/FUL

Erection of a rear roof extension; installation of 2no. rooflights in the front roof slope; installation of 1no. rooflight in the side roof slope; erection of a single storey rear extension, to the side of the existing back addition; excavation of the front garden and part of the rear garden to form lightwells, in connection with the enlargement of the existing basement; erection of a render clad bin and bike store in the front garden; and alterations to the front boundary wall to include metal railings and a gate.

FOR CONSERVATION AREA
CONSENT (DEMOLITION
WORK) FOR LISTED
BUILDING CONSENT
144 The Grampians
Shepherd's Bush Road
London W6 7NB
2016/03000/LBC

Replace three existing metal windows at seventh floor level on the West elevation with three new metal windows.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING
The Rutland 15 Lower Mail
London W6 9DJ
2016/03466/FUL

Erection of a single storey rear extension, to the side and rear of the existing back addition; installation of roof mounted mechanical ventilation ductwork, mechanical extract and supply ventilation ductwork, fans and associated equipment above the roof of the single storey back addition.

92 Hurlingham Road London
SW6 3NR 2016/03576/FUL

Erection of a single storey rear extension at ground floor level to the side and rear of the existing back addition following the partial demolition of the existing back addition; replacement of all existing single glazed timber sash windows to the front elevation at ground, first and second floor levels with new double glazed timber sash windows; replacement of existing single glazed timber sash windows to the rear elevation at first, second and third floor levels with new double glazed timber sash windows.

Flat Third Floor 2 Maclise
Road London W14 0PR
2016/03587/FUL

Removal of glazed staircase enclosure on top of the flat roof at 4th floor level and replacement with a hinged hatch to provide access to the flat roof; and installation of an obscured glazed screen along the flat roof on the side elevation at 4th floor level, in connection with its use as a roof terrace.

63 Askew Road London
W12 9AH 2016/03571/FUL

Conversion of first and second floor 4 bedroom maisonette to use as two one single bedroom self-contained flats.

144 The Grampians
Shepherd's Bush Road
London W6 7NB
2016/02999/FUL

Replace three existing metal windows at seventh floor level on the West elevation with three new metal windows.

63 Rowan Road London
W6 7DT 2016/03589/FUL

Erection of a rear roof extension; installation of 2no. rooflights in the front roof slope; installation of 1no. rooflight in the side roof slope; erection of a single storey rear extension, to the side of the existing back addition; excavation of the front garden and part of the rear garden to form lightwells, in connection with the enlargement of the existing basement; erection of a render clad bin and bike store in the front garden; and alterations to the front boundary wall to include metal railings and a gate. Anyone who wishes to make representations about these applications should do so by 13th September 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY
PLANNING (DEVELOPMENT
MANAGEMENT PROCEDURE)
ORDER 2013
NOTICES UNDER
REGULATION 13

50 Greenside Road London
W12 9JG 2016/03297/FUL

I give notice that Ian Duff And Alan Marshall is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Demolition of existing single storey garage and erection of a replacement part two, part three storey plus-basement single family dwellinghouse; associated landscaping to the front.

668 Fulham Road London
SW6 5RX 2016/03574/FUL

I give notice that Mr Jonathan Wright is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Change of use of the basement and part of the ground floor level from Cafe (Class A3) into residential (Class C3), to provide a three bedroom mews house (Class C3), including the erection of rear extensions at basement, ground, first and second floor level following the demolition of the single storey outbuilding in the rear garden, the formation of roof terraces at first and second floor level, and alterations to the rear fenestration at basement and ground floor level; associated landscaping and external alterations.

12 Richmond Way London
W12 8LY 2016/03607/FUL

I give notice that Mr Navin Shah is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear extension at second floor level, on top of the existing back addition; erection of a new dormer window to replace the existing windows in the rear roof slope; conversion of the existing dwellinghouse into 1 x two bedroom and 1 x four bedroom self-contained flats.

103 - 105 Lillie Road London
SW6 7SX 2016/02771/FUL

I give notice that Mr Nick Campbell is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Change of use from a car wash and storage space to a mixed-use scheme comprising of 2no. shops and 9no. self-contained flats (2no. studio units and 7no. two bedroom flats) with inclusion of photovoltaic panels on roof, associated parking and amenity spaces.

The proposal constitutes a major development.

113 Dawes Road London
SW6 7DU 2016/03212/FUL

I give notice that Mr Hamid Nejad is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Change of use of at ground floor and basement level from retail (Class A1) into a 2 bedroom self-contained residential flat (Class C3); alterations to the front elevation; partial demolition of the single storey rear extension and erection of a single storey extension to the side of the back addition to include the formation of a garden terrace area; excavation of the rear garden to form a lightwell in connection with the enlargement of the existing basement; erection of an external staircase from basement to ground floor level in the rear garden; associated landscaping.

797 Fulham Road London
SW6 5HD 2016/03629/FUL

I give notice that Max Walker is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a part one, part two storey plus-basement single family dwellinghouse with an attached garage fronting Whittingstall Road elevation in the car parking area at the rear of 797 Fulham Road; erection of new boundary wall and associated landscaping.

Anyone who wishes to make representations about these applications should do so by 13th September 2016. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website:

www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT**

MANAGEMENT SERVICE
ENVIRONMENT SERVICES
DEPARTMENT TOWN HALL
KING STREET W6 9JU by the date shown above. Please

include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.



Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

LONDON WEEKLY NEWS

sport

Rangers back down to earth

TWO promising opening league wins followed by a couple of back-to-back defeats... yep, it's business as usual down at Loftus Road.

Queens Park Rangers led before going down 3-2 at Barnsley last week but on Saturday they were embarrassed by a poor Preston side that hadn't

managed a point before their visit to W12. Both goals were self-inflicted wounds, although R's were fortunate the defeat was not worse than 2-0.

Manager Jimmy Floyd Hasselbaink, who is coming in for criticism for his long-ball tactics, admitted: "It's a really disappointing result – our performance just wasn't there today.

"We weren't anywhere near our best. We looked flat and we deserved to



LOFTUS ROAD RANGERS REVIEW With Tony McDonald

lose the game.

"Preston set their stall out and had a way of playing that we found difficult to respond to. Credit to them."

R's went behind on 21 minutes, when keeper Alex Smithies failed to deal with a bread and butter cross from the left. His weak punch landed at the feet of Paul Gallagher whose mishit shot went in via the head of Jermaine Beckford six yards out.

The second goal killed off Rangers. A low cross from the right was turned into his own net by Nedum Onuoha, who had switched from right-back to his more accustomed centre-back role in the absence of Grant Hall – suspended following his 95th minute sending-off in the 3-2 midweek defeat at Barnsley.

Given the season is only two weeks old, it seemed bizarre to hear Hasselbaink suggest that fatigue was a factor.

"There was a lack of energy in our performance. We were second best throughout the game," he went on.

"We didn't create chances because we weren't calm enough on the ball. We were very nervous for some reason. We lacked patience.

"The players know the last two performances haven't been good enough," he said ahead of Tuesday's (Aug 23) League Cup second round home clash with Rochdale.

Rangers resume their Championship campaign on Saturday with a visit to Wigan.

■ FULHAM continued from back page

"The last decision is in the hands of this man. It is not my business."

Kline is said to be a university friend of Tony Khan, the son of Fulham owner Shahid Khan. He reports directly to Fulham's chief football officer Mike Rigg, formerly employed by QPR, and is said to identify transfer targets based on statistical data.

But you have to wonder how much longer Jovanovic will be prepared to work with his hands tied behind his back.

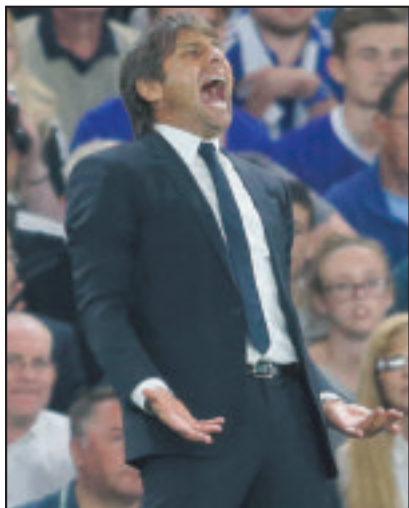
"I'm a little bit disappointed because no-one knows who this guy (Kline) is," Jovanovic said. "Instead, he's sitting in the directors' box.

"I want to take responsibility for how I work with my team and how they perform but I am not part of the recruitment business. It is in the hands of people who believe they're more prepared."

Jovanovic added: "I've lost many players in this process in nine months. In the last two days I lost a few players who he (Kline) believes are not good enough.

"I had an opinion from one of the best managers in the world on one of the players and he believes it is a good signing for us, and I believe that too. Craig doesn't believe it is a good signing for us and this guy is not with us."

After Wednesday's (Aug 24) League Cup second round tie against Middlesbrough at Craven Cottage, Whites head back north on Saturday to bottom-of-the-table Blackburn Rovers in search of three more points.



■ **PASSIONATE** Antonio Conte, while his wife Elisabetta Muscarello and daughter Vittoria look calmer from behind the dugout



Blues fit for fight to the finish

■ CHELSEA: Continued from back page

"Or at the end of the Watford match, when we changed to a 4-4-2 formation, I shouted to the wingers to stay wide, but it is not easy. It's important to support the players and I know that sometimes they hear me, and sometimes they choose not to hear.

"It is important to read the game and the situation. Usually when you are watching the game you look at the ball. I look at the ball too but also the position of the defender, goalkeeper. Sometimes it's difficult for a player to look, so I might suggest where he should go."

It's no secret that Conte and his management team got the squad as fit as humanly possible in pre-season and the ability to be as fresh after 89 minutes as at the first contributed to the last-minute winners scored by Costa.

And goalkeeper Courtois confirms that is the case. He said: "We did a lot of physical work in pre-season and it means the players are ready to fight to the last minute for victories.

"In the Watford game and West Ham match as well, maybe we were able to run more at a high intensity until the end of the game.

"It's important to be able to do that in the Premier League, it is an extra quality to have. You see at the end of matches that teams have gaps because they can't cope with all the running. But we can cope – that is good.

"To win games late like we have done twice now is an asset to have. Obviously we hope to win games more easily but when you win matches like this, it tastes very good.

Fighting for the title

"It also usually means you are at the top of the table. I'm not saying we are going to be champions yet but these victories mean that you can be there fighting for the title.

"If you want to win the League, it starts with winning difficult games like we did at Watford. We showed some great character."

Courtois is confident this season could see Chelsea back to their best.

"It's very nice to be in the top four again, even though it has been just two games," he said. "It also means we

are not playing catch-up to Manchester United or Manchester City early on."

While Costa is justly taking all the plaudits, his striking partner, new-boy Michy Basthuayi, has done his bit too.

Basthuayi, a Belgium team-mate of Courtois, is a £33m summer signing from Marseille, and the keeper has only good things to say about the striker who came off the bench at Vicarage Road and snapped up a poacher's goal to level the scores at 1-1.

"It's very good for him, I'm happy for him," said Courtois. "Obviously he has to have a bit of patience with a top striker like Diego in front of him.

"But if he comes on and keeps making the difference like this, he makes it hard for the coach (to leave him out).

"Each time he came on he's been sharp, he was there in the right place and was a real danger. He scored against Watford and hit the crossbar as well. It's a sign that he's ready and wants to score, that he can be in the first XI as well."



■ **HE'S BACK:** Kumar Sangakkara batting for Surrey Pic: Digital South

Middlesex edge closer

● COUNTY CRICKET ROUND-UP

■ MIDDLESEX completed their expected rout of Durham last week to edge closer to their first County Championship title in 23 years.

They took command of the Specsavers CC1 match on day one at Lord's, where the visitors were bowled out cheaply for just 204.

It was the cue for Middlesex to run riot and they did just that to win emphatically by an innings and 88 runs.

Nick Compton re-emerged from the doldrums and international exclusion to hit 131 – his first century for 11 months – which included 14 fours before being bowled by Graham Onions an agonising one short of 1,000 Championship runs for the summer.

He and Nick Gubbins put on 247 for the second wicket partnership. In fact, Gubbins did even better, scoring 145 runs, 19 fours and a six. Toby Roland-Jones (66) and James Franklin (56 not out) were the next best batsmen for a rampant Middlesex side that accelerated to 536-9 before declaring.

Having impressed with bowling figures of 4-17 in less than nine overs in the first innings, Ollie Rayner added to Durham's distress with 5-85 second time around, as the visitors crumbled to 252.

After taking 22 points from this match, Middlesex must wait until next Wednesday (Aug 31) before resuming their title challenge, when they face Warwickshire at Edgbaston.

■ KUMAR Sangakkara certainly hasn't wasted any time getting back into the groove on his return to action for his county after helping the Tallawahs to win the Caribbean Premier League.

The big-hitting Sri Lankan scored the 37th List A one-day century of his career with an unbeaten 130 to lead Surrey to a last-ball victory over Northamptonshire in last week's Royal London One-Day Cup quarter-final.

Sangakkara struck Mohammed Azharullah for four to seal a one-wicket win at Northampton after Surrey had collapsed in pursuit of 277.

The visitors needed 12 runs to win off the final over after slumping from 234-5 to 250-9 in the closing stages.

Surrey will face Yorkshire away in the semi-final on Sunday (Aug 28) after the White Rose beat Kent by 11 runs in their quarter-final at Canterbury. Warwickshire meet Somerset in the other semi a day later.

Inquest

It is not so long ago that Surrey were looking over their shoulder and desperately struggling to pull clear of the County Championship first division relegation zone.

But a 226-run victory over Warwickshire at Edgbaston lifted them to third place and, instead, now it's the Bears who fear falling through the trap door into Division Two.

The stunned home side held an hour-long dressing room inquest after Surrey's win in Birmingham, where Sam Curran produced an outstanding all-round performance.

After taking five first innings wickets at a cost of just 44 runs in 19 overs (six maidens), he claimed another in the second innings and, more importantly, contributed 62 with the bat. His 56-ball innings featured five fours and three sixes as Surrey reached 390 all out.

Curran's excellence with the bat was only surpassed in the second knock by Sangakkara, who scored a valuable 88.

● RUGBY LEAGUE

DESPITE leading by four points at the interval, Hammersmith Hills Hoists lost 24-10 to local rivals Wests Warriors in Saturday's Grand Final at Chiswick Rugby Club.

Jared Warren and Lee Harrison were Hoists' try scorers.

SPORT

Tuesday, August 23, 2016

● SPORTS DESK: 07711 169 427

Chelsea turn to Juve pair

AFTER failing in their knuckle-dragging dealings with Everton over resigning striker Romelu Lukaku, Chelsea are now targeting Juventus forward Mario Mandzukic.

Blues have conceded defeat in trying to nab Lukaku on the cheap after the Belgium striker withdrew his transfer request at the weekend and suggested he will stay on Merseyside for one more season.

Chelsea are looking to offer Italian giants Juventus £25million for Croatia international Mandzukic.

Part of the deal could be a sweetener in the form of letting winger Juan Cuadrado stay at Juve for another season for a £1.7m loan fee, before allowing him to sign a permanent deal in Italy for close to £19m.

Juve president Giuseppe Marotta said: "I hope that over the next few days we can conclude the Cuadrado deal. For now he is a Chelsea player. We presented a proposal to them and are waiting for a response, but we are optimistic."

Blues are also desperate to land a top class defender before the transfer window shuts at the beginning of

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

September. To that end, head coach Antonio Conte is keen to strike a deal with his former club to bring Juventus centre-back Giorgio Chiellini to SW6.

Napoli's Kalidou Koulibaly is Conte's preferred target but at £80m, Chelsea are reluctant to pay that amount in what Conte calls a "crazy market."

At 32, Chiellini, is not in the first flush of youth but would help to shore up a squad which has only five defenders.

First start

Conte will be ringing the changes for tonight's (Tues) League Cup second round match against Bristol Rovers at The Bridge. Fringe players such as Ruben Loftus-Cheek and Ola Aina will get a run out, while Cesc Fabregas, a substitute in the opening two Premier League games, will make his first competitive start of the season.



■ **DIEGO Costa is shown his first card of the season in last week's win over West Ham** Pic: Digital South



This week at STAMFORD BRIDGE

Asmir Begovic would be expected to start ahead of first-choice goalkeeper Thibaut Courtois but that switch might be put on hold because Blues are close to signing Portugal's No.2 keeper Eduardo from Dinamo Zagreb. With a number of suitors chasing Begovic, Everton among them, Chelsea may not risk their Bosnian in the match for fear of him getting injured.

Eduardo, 33, was part of Portugal's Euro 2016 winning squad but did not play in the finals.

It's a great chance for Loftus-Cheek to show Conte what he can do. He had a fine pre-season tournament in the USA but has been warming the bench so far this season. If he cannot make the breakthrough that his talent deserves, then he will want to be farmed out on loan. This transfer window may be too late for a move, with January the most likely departure date.

■ **Loftus-Cheek would be hard pressed to make a case for inclusion at present, though, after Conte has overseen back-to-back Premier League wins – the opener at home to West Ham yielded three**

points in a thrilling 2-1 victory, while on Saturday Blues came from behind to achieve the same result at Vicarage Road against a spirited Watford.

Both matches saw Diego Costa bang home very late winners and Conte, while happy with his striker's form, is concerned that he does not become distracted by outside criticism.

Conte said of Costa: "Diego must be focused on the game. I don't understand that other players, managers or press all say bad things about him."

"The most important thing is the match – it's important to pay attention, because he is an important player. He can score a lot of goals and I want him to put himself in the game and not to think of other situations. Because it's not good for him, for me, for Chelsea or the fans. I think for the English league, this is no good."

The Italian confirmed that he has already read the riot act to the Brazil-born Spain striker whom many considered fortunate not to have been sent-off in both league matches.

"Yes, I have spoken to him, I try to speak to all my players, all together and individually, and it's important to have these relations," Conte said. "But when I speak to them, I keep it between ourselves."

Conte, 50, is a man who tells it like it is, whether the players like it or not. He's not one to fudge an issue or court favouritism.

Having hugged every player off the pitch after the dramatic late win that propelled Blues into fourth place in the Premier League (only goal-difference keeps them off top spot behind the two Manchester sides and Hull City), he explained his relationship with the players is based on mutual respect and honesty.

"My experience as a player tells me that there are times when a player might need a hug or a kick up the backside," he said. "But I think it's important to create the right feeling. I need my staff to give them 110 per cent in our work every day. For this reason I also ask this from my players, but it's important to create a good relationship."

"I like always to tell the truth, bad or good, because when the football is over and I face the player in other situations, it's important to be able to look them in the eyes."

Looking them in the eye is one way of communicating with his players but on match days it's the wild gesticulations, whirling arms, pointing fingers and shouting from the dugout, that his team and the fans are becoming accustomed to seeing.

"Usually when my team play, I play with them," Conte confessed. "I try in every moment to suggest (to them) the right pass or position to be in. It's important, for example, sometimes when the ball is in open play on one side, for the players to push out and to change sides."

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Focus on Craven Cottage

By TONY McDONALD

No laughing matter for Joka

RYAN Sessegnon came off the bench to help earn Fulham a point at home to Cardiff City on Saturday – four days after making his full League debut in the draw at Leeds aged just 16 years and 88 days.

The question all Whites fans are pondering is: how long can the club hold on to the teenage left-back who is attracting interest from Premier League clubs?

Tottenham, Arsenal, Liverpool, Manchester City and Manchester United are all reported to be monitoring the talented defender whom Fulham value at around £8m.

The Wandsworth-born England Under-17 international made his first team debut for Fulham against Leyton Orient in the League Cup the previous week.

Sessegnon – born May 18, 2000 – joined Fulham at under-nine level and he was a regular for the club's under-18 side last season at the age of 15.

On Saturday, he came on to replace the injured Floyd Ayité in the 41st minute and three minutes later gave Whites the lead with a scrambled effort from six yards at the Putney

end after Cardiff had been carved open by some right-wing trickery from Sone Aluko.

At 16 years and 92 days that not only made him the Championship's youngest scorer, but also Fulham's.

Long-range strikes from Joe Ralls and Anthony Pilkington put the visitors 2-1 ahead with 10 minutes to go but Fulham maintained their four-match unbeaten start to the season thanks to Kevin McDonald's powerfully struck 86th minute drive from the edge of the box – a timely first goal for the club he joined in the summer from Wolves.

Exceptionally mature

Afterwards, head coach Slavisa Jokanović was full of praise for another exceptionally mature performance from Sessegnon.

"He can be good for us," he said. "This player is a winner. He always want to win the game and push to the very end. He's 16 years and three-months-old."

"We need to assess him and help him and I'm sure in the future he can be an important part of my squad and help us."

"He can play in different positions but he can

play at full-back. When we lost Floyd Ayité I played him further forward.

"He is a good project for Fulham," added Jokanović, who says that he is looking to strengthen his squad before the transfer window closes at the end of the month.

The recent £12m sale of main striker Ross McCormack to Aston Villa has left a gap in Whites' attacking resources but that is not the only area in which Fulham are hoping to reinforce.

"It's not a question of one striker," Jokanović insisted. "We need one centre midfielder as well. I believe we need to improve the depth at centre-back too."

But in a radio interview after the 2-2 draw with Cardiff, 'Joka' sounded far from upbeat about Fulham's transfer prospects. He confirmed with evident dismay that he has no say in the club's transfer policy.

The Serb told BBC Radio London that Craig Kline, a data analyst at Fulham, is ultimately responsible for signings.

"It generally depends on this guy (Kline) who is going to sign for us or not," Jokanovic said.

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